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SHREE SWAMINARAYAN Monthly

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**Deepawall
Utsav In
Kalupur
temple**

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Balika Shibir in Kalapur temple in auspicious presence of H.H. Shri Gadivala and H.H. Shri Raja



Cultural progamme In Asarwa Gurukul on the occasion of Ekadashi Dasabdi Mahotsev



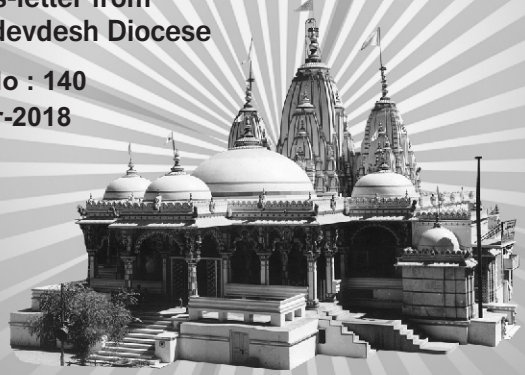
Ekadashi Jagran Sabha In Kalapur temple Havell



SHREE SWAMINARAYAN

Official News-letter from
Shri Narnarayandevdesh Diocese

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Founded By H.H. Acharya

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Shri Narnarayandev Diocese.

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Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri

(OCTOBER - 2018)

19. Celebration of 46th Prakatyotsav on the occasion of Vijaya Dashmi by saints and haribhaktas in the auspices of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj.
26. Graced Shree Swaminarayan temple, Bavla, on the occasion of Patotsav.
28. Graced village Balva on the occasion of Shree Hari Aagman (200 yers) Dwishatabdi Mahotsav.

(NOVEMBER – 2018)

5. Performed ritual of Bhoomi Poojan of new temple at village Mansa.
8. Performed Shangaar aarti and Annaut Aarti of Paramkripalu Shree Narnarayandv in our Shree Swaminarayan temple, Kalupur on the occasion of New Year. And granted Darshan and blessings in Bethak to the saints and Haribhaktas.
12. Performed Patotsav Abhishek of Balswroop Shree Kastbhanjandev in Shree Swaminarayan temple, Kankaria.
13. Graced village Anandpur on the occasion of Katha.
16. Performed Murti Pratistha in Nutan Shree Swaminarayan temple, Solaiya (tal. Mansa).
17. Graced Shree Swaminarayan temple, Kadi, on the occasion of Parayan.
18. Graced Shree Swaminarayan temple, Anjlai (Ahmedabad) on the occasion of Parayan.
19. Performed Saint Maha Diksha. Graced village Sonarada for inspection of Nutan Shree Swaminarayan temple.
21. Graced Shree Swaminarayan temple, Balol (Bhal) on the occasion of 13th Patotsav.
22. Graced Shree Swaminarayan temple, Siddhpur on the occasion of Patotsav.
23. Graced Shree Swaminarayan temple, Kaligam on the occasion of Patotsav.
24. Graced Shree Swaminarayan temple, Surendranagar on the occasion of Patotsav.
25. Graced Shree Swaminarayan temple, Mubarakpura on the occasion of Patotsav
- 28 to 5 Vicharan to America for nourishment of Satsang.

APPOINTMENT DIARY OF H.H. SHRI LALJI MAHARAJ

(OCTOBER - 2018)

27. Graced the occasion of Group Maha Pooja at village Balva on the occasion of Shree Hari Aagman (200 yers) Dwishatabdi Mahotsav.

(NOVEMBER – 2018)

7. Performed Group Sharda Poojan- Chopda Poojan in Shree Swaminarayan temple, Kalupur.
20. Graced Shree Swaminarayan temple, Kalupur to perform Abhishek of Rangamhol Shree Ghanshyam Maharaj.
Graced Shree Swaminarayan temple, Anjali on the occasion of Tulsi Vivah.
- 27 to 3 Vicharan to America for nourishment of Satsang.

Shree Hanumanji of Kalupur Temple

- Sadhu Purushottamprakashdas (Jetalpurdham)



Sarvavatari Parabrahma Parmatma Bhagwan Shree Swaminarayan embraced Shree Naranarayandev and invoked in Kalupur, Ahmedabad temple. Shree Narnarayan incarnated in AadiSatyaYug in UttaraFalguniNakshatra through Shri Dharmdev and Bhaktidevi in four forms of the age of sixteen years as Hari, Krishna, Nar and Narayan. Hari and Krishna swaroop remained holding Mukta of Brahmur Dhaam. And has been performing Kathin Tapa under a Dadam tree as Nar inKedarnathdham. And Narayan Prabhu has been performing Tapascharya under the shadow of Bordi in Badrinath

(Badrikashram). With the directions of Narayan Bhagwan, Dharmdev and Bhaktimata have been residing at DevprayagTirth Sangamsthan (the meeting point) of Gangaji and Alaknanda.

Time of lacs of years has passed to the incarnation of Shree Narnarayan but then also nobody of any samprdayahas thought of invoking idol image of Shree Narnarayandev. Though Shree Narnarayandev has been granting fruit of kalyan to Bhaktas of Bharatkhand by performing austere Tapascharya and though BhagwanVedvyasji has called him as 'AdhistataDev of Bharatkhand' none of earlier Acharyas established murti of Shree Narnarayandev. At that time, SarvavatariShreejiMaharaj invoked the idol images of Shree Narnarayandev for the first time and granted divine Darshan for poojan and sewa.

And in the first ever temple of Shree Narnarayandev, ShreejiMaharaj invoked the images of Dharmdev, Bhaktimata and His own self and also invoked Shree Krishna alongwith Radhikaji as per the Vishist AdvaitaSiddhant of Ramanuj of Uddhav Sampraday. Thereafter, Shree Hari once graced Ahmedabad and celebrated grand Rangotsav in the pious company of Shree Narnarayandev. At that time JirajiSalat (Sompura) of Jaipur was residing at Vadodara and he was an ardent devotee and he was very much enthusiastic for rendering services to the temple. He had been rendering services of preparing idol images as per his art wherever a new temple would be

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developed by Shree Hari. He was an expert in the art of sculpture of carving idol images.

Shree Hari asked HirajiSompura in Ahmedabad and praised his art and expressed the pleasure and asked him to carve out idol images of Shree Hanumanji and Shree Ganpatiji, as per imagination and instructions of Shree Hari. Hiraji asked Shree Hari to give him a drawing of idol images on paper and based upon the picture, he would carve out the idol image.

Shree Hari called Adharanand Swami and asked him to draw the idol image of Hanumanji on paper. Shree Hari stood on the paat and showed Mahavir Mudra of Shree Hanumanji. In no time, Adharanand Swami drew the picture of Shree Hanumanji on a paper. Shree Hari was very much pleased to look at the picture. Saints and Haribhaktas were also very much pleased to witness Leela of Shree Hari. Thinking and imagining the drawing of Shree Hanumanji drawn on a paper, HirajiSompura started carving out an idol image of Shree Hanumanji out of a huge good quality stone. Though idol image of

Shree Hanumanji was drawn upon a paper, HirajiSompura had carved out the shape and Mudra in his heart and so he did not require to look at the picture drawn by Adharanand Swami. A divine idol image was carved out by this ardent devotee.

When HirajiSompura was carving out the idol image, Shree Hari would sit beside him and would praise Hiraji through Amritvachan. Within just one month, idol image of Mahavir Shree Hanumanji was got ready. Shree Hari Himself invoked the idol images of Shree Ganpatiji and Shree Hanumanji on the right side and left side of the entrance gate of our Kalupur temple, respectively. Whenever devotees perform divine Darshan, they get darshan of ShreeHari standing in Mahavir Mudra.

Whenever Shree Hari would come to Ahmedabad, He would stare at idol images of Shree Narnarayandev and also at idol image of Shree Hanumanji with utmost concentration standing in front of the idol images.

For Nitya-Darshan in following temples log on to:

Jetalpur : www.jetalpurdarshan.com

Chhapaiya : www.chhapaiya.com

Narayanghat : www.narayanghat.com

Prayag : www.prayagmilan.org

Idar : www.gopinathjiidar.com

Dholka : www.swaminarayanmandirvadnagar.com

Mahesana : www.mahesadarshan.org

Torda : www.swaminarayanmandirtorda.com

Vadnagar : www.swaminarayanmandirvadnagar.com

Ayodhya : www.ayodhyaswaminarayanmandir.com

Naranpur : www.sankalpmurti.org

**Shree Swaminarayan Temple,
Kalupur Office Number
Mo. No. : 82380 01666
WhatSapp No. : 99099 67104**

AtiKaruna Kari Chhe...

- Shastri Nirgundas (Ahmedabad)

अष्टपदी

तरुणं लोकयचातिकरुणं कृष्णं पथि हे सखी मम् रज्जनम् ॥ तरुणं....१

आवयमानं कलरवगानं विधुमुखबालानन्दनम् ॥ तरुणं....२

बपुषि नीले गजगतिलीले दधतं तु केसरचंदनम् ॥ तरुणं....३

चेतो ह्रन्तं सखि विह्रन्तं कुसुमहारमीशमण्डनम् ॥ तरुणं....४

चञ्जलदृष्टिं कृतलोकसृष्टिं अजितमदनमदगञ्जनम् ॥ तरुणं....५

सुमनोऽनुकूलं मंगलमूलं कुपथदेशिकमतखण्डनम् ॥ तरुणं....६

धृतसितवसनं मुखमितहसनं विधिभवदेवकृतवन्दनम् ॥ तरुणं....७

उपचितसेवं कविवासुदेवं तं पाति कलिकालकम्पनम् ॥ तरुणं....८

॥ इति श्रीवासुदेवानन्दवर्णितचिताष्टपदी सम्पूर्णा ॥

Brahmanand Swami or Mahanubhavanand Swami – either of five hundred Paramhamsas – EkantikBhakta of Bhagwan Shree Swaminarayan. Who can perform Bhakti of Parmatma cherishing Sakha-Bhaav. He tells, Lool by Sakha that is Bhagwan Shree HariSahjanand Swami how beautiful looks and grants divine Darshan. His hearth is very benevolent towards devotees and so He attracts all devotees performing Darshan in His Swaroop. We come here to perform Darshan from distant places and while walking on the way, when get tired, all our exhaustion gets evaporated the moment we perform divine Darshan of Prabhu Shree Krishna Purushottamnarayan Shree Sahjanand Swami and it is transformed into Parmanand. And divine pleasure abounds in my heart. (1)

आवयमानं कलरवगानं विधुमुखबालानन्दनम् ॥ तरुणं....२

The area and nagar, grant samaiya, utsav, Janmastmi etc. are organized and celebrated, saints are invited to perform divine Darshan. So by listening the voice of the saint mandalscoming , and He hastens to meet and welcome them. And we get divine darshan of fresh lotus like face of Shree Hari – the son of Mata Bhaktidevi. We come here to perform Darshan from distant places and while walking on the way, when get tired, all our exhaustion gets evaporated the moment we perform divine Darshan of Prabhu Shree Krishna Purushottamnarayan Shree Sahjanand Swami and it is transformed into Parmanand. And divine pleasure abounds in my heart. (2)

बपुषि नीले गजगतिलीले दधतं तु केसरचंदनम् ॥ तरुणं....३

Human body has been adopted and so ParabrahmaParmatma Shree Hari had adopted the human body form which looks like dark sky full dark clouds during rainy season. Beautiful Keshar and Chandan flavoured Tripund and round Tilak looking so beautiful in the forehead of Shree Hari. We come here to perform Darshan from distant places and while walking on the way, when

तरुणं लोकयचातिकरुणं कृष्णं पथि हे सखी मम् रज्जनम् ॥ तरुणं....१

VarnirajShriVasudevanand Swami takes about natural temperament of Bhagwan Shree Swaminarayan. It can be either

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get tired, all our exhaustion gets evaporated the moment we perform divine Darshan of Prabhu Shree Krishna Purushottamnarayan Shree Sahjanand Swami and it is transformed into Parmanand. And divine pleasure abounds in my heart. (3)

चेतो हरन्तं सखि विहरन्तं कुसुमहारमीशमण्डनम् ॥ तरुणं....४

Hey Sakhi! Look. By performing divine Darshan of Prabhu performing vicharan from one village to another by granting divine Darshan to the devotees, it attracts the heart and mind of the devotees towards Him in the form of His swaroop hidden under garland made of colourful flowers. We come here to perform Darshan from distant places and while walking on the way, when get tired, all our exhaustion gets evaporated the moment we perform divine Darshan of Prabhu Shree Krishna Purushottamnarayan Shree Sahjanand Swami and it is transformed into Parmanand. And divine pleasure abounds in my heart. (4)

चञ्चलदृष्टिं कृतलोकसृष्टिं अजितमदनमदगञ्जनम् ॥ तरुणं....५

Sight of Shree Hari is so subtle and alert that by sampling looking, along with all these fourteen Lok these Brahamands achieve the status of Utpati-Sthiti and Pralay. Only His sight has this capacity. His swaroop is so beautiful that, it destroys the pride of SakshatKaamdev. We come here to perform Darshan from distant places and while walking on the way, when get tired, all our exhaustion gets evaporated the moment we perform divine Darshan of Prabhu Shree Krishna Purushottamnarayan Shree Sahjanand Swami and it is transformed into Parmanand. And divine pleasure abounds in my heart. (5)

सुमनोऽनुकूलं मंगलमूलं कुपथदेशिकमतखण्डनम् ॥ तरुणं....६

Sweet words coming out of Amrut-like Kanth of Shree Hari are liked by the mind of the men instantly. And by believing in the words, the human beings start following them and become ardent devotees. This brings good of all Jeev and living beings and grants them AtyantikMahamoksha. These words destroy all misleading and corrupt intellectual sectarian mentality and destroy

them and guides people on the path of Bhakti. We come here to perform Darshan from distant places and while walking on the way, when get tired, all our exhaustion gets evaporated the moment we perform divine Darshan of Prabhu Shree Krishna Purushottamnarayan Shree Sahjanand Swami and it is transformed into Parmanand. And divine pleasure abounds in my heart. (6)

धृतसितवसनं मुखमितहसनं विधिभवदेवकृतवन्दनम् ॥ तरुणं....७

By taking incarnation on this earth during the dire Kaliyug, Prabhu always wear white clothes which grants peace and coolness and happiness to all Jeev. He has smile on His divine face and so by performing divine Darshan, all worries and obstacles and difficulties are destroyed. The great deities like Brahmaji, Shivji and Indradev performs Vandan with folded hands. We come here to perform Darshan from distant places and while walking on the way, when get tired, all our exhaustion gets evaporated the moment we perform divine Darshan of Prabhu Shree Krishna Purushottamnarayan Shree Sahjanand Swami and it is transformed into Parmanand. And divine pleasure abounds in my heart. (7)

उपचितसेवं कविवासुदेवं तं पाति कलिकालकम्पनम् ॥ तरुणं....८

I KaviVadevanandVarni, the ardent devotee of Bhagwan Shree Hari Sahjanand Swami Shree Swaminarayan Mahaprabhu, who has got an opportunity of rendering services of cleaning utensils and Upakaran of NityaPooja. Hence all the inner enemies of Dharma have been destroyed. And my inner self has become pure and Prabhu has been residing in my inner self. We come here to perform Darshan from distant places and while walking on the way, when get tired, all our exhaustion gets evaporated the moment we perform divine Darshan of Prabhu Shree Krishna Purushottamnarayan Shree Sahjanand Swami and it is transformed into Parmanand. And divine pleasure abounds in my heart. (8)

Blessings and Amrit Vachan of H.H. Shri Acharya Maharaj

- Compiled by Gordhanbhai V. Sitapara (Hirawadi – Bapunagar)

On the occasion of 46th Janmotsav of H.H. Shri Acharya Maharaj (Vijaya Dashmi-2018) : by expressing gratitude towards all the saints and devotees present there, H.H. Shri Acharya Maharaj told that we cherish sense of belongingness towards all the saints and this will continue forever. We cherish the same feelings towards devotees. It is very difficult to come here by taking out time. Saints have come from Bhuj. We have received the message that, large number of Sankhya Yogi ladies devotees have also come. It our wish and desire that, same may be arranged at the time of Patotsav of Shree Narnarayandev. We are here because Shree Narnarayandev is here. Recently, when we went to perform aarti. Somebody asked grant us blessings. Now from where should I bring the blessings? I am here due to Dev who is in front of all of us. You ask the blessings directly!! Isn't it easy! Does anybody else get it? But we have got it. All the saints who have come here are also cordially invited during Patotsav. We have come to Bhuj 40 times. Shreeji Maharaj got constructed temples and invoked idol images of deities in these temples – and first among these temples is our this Ahmedabad temple. Sankhya Yogi ladies devotee and all haribhaktas who have come from Vadasar and Mandvi are worthy of praise. Only one request that, if Sankalp is to be performed, it should be performed for Dev. We are today. And we may not be tomorrow. But this Dev is going to remain with you all forever. Please note done my this first point. When there is Patotsav of Dev of any temple with dome. I

reach there invariably and I don't make any deductions in dates of Patotsav of Dev.

Today there is special day. Not due to Janmotsav or Dushera but due to an orphanage which has been made beside the temple. However, it is not a good thing for the society and so I will not call it an inauguration. Society does not like it if anybody uses the word inauguration for an old age home for the old age people who have been driven away by their children. If you get time. Just go and see 'Angan'. No many asked for. But one rupee or one lakh rupee which you give either for temple or for any social work, that money is being used for the temple or for that social work only. If anybody insists much, we send him to Karbhari and get issued the receipt for it. Before 10 years, H.H. Shri Gadiwala had cherished this noble Sankalp. If someone leaves just one and half hour old baby in the dustbin, naturally one would think what sins may have been committed by this baby? What is its fault? Our organization has human, economic, administrative capacity, it was sankalp to begin it at our home only. Shreeji Maharaj had got started Anna Kshetra and got developed wells and this is one of such humane works. Nothing new has been done which may be noted. All things and electronic equipment like refrigerator, television, cooler, table etc. are being offered by the people on their own through Sankhya Yogi ladies devotees. Recently I was in village Baldia in Kachchh and a person brought a cheque of Rs.25 lacs. I don't accept it because it is of Dev and yours.

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Aarti of Idol images which have been invoked in 'Aangan' will be performed by H.H. ShriGadiwala, H.H. Shri Raja alongwith other ladies devotees. All those who have worked hard till late night upto three hours to give final touch of completion to 'Aangan' are worthy of all praise. This sampradaya is to keep humanity alive and not merely for performing Mala in an empty room. These are the principles of Mahraj. For the completion of project of Rs.10 crore, about 99.98% donation which has been received has been paid through Kothar of our temple. This is simply an annual report as to what is being done by our temple. At present 'Aangan' project has been completed and its responsibility was entrusted with KarshanbhaiRaghvani. When asked as to drawings of how many projects would have been made by him? He answered about 10 projects. Now another fact is that, other 50 projects are under construction under Kalupur temple. All this is being done from your money only. I am not saying this for asking anything. But we are proud that all this is being done for Dev only. H.H. ShriMotaMaharaj has inculcated Samskaras that, no deduction be made when it is being done for Dev. I had not learnt it .but these Samskaras are inherited by me. I am here even at midnight for Dev and these saints are ready. And I know all of you. This is our family. Otherwise I am not interested in anything which is not done for Dev.

Now I am talking about preserving rich heritage of our tradition. Look at the beautiful carvings on the pillars of this SabhaMandap of our temple. Government has written a book of 400 pages on it. Name of Ahmedabad is there in world heritage. This heritage walk starts with our Kalupur temple, and all you must be knowing it. It is

our responsibility to preserve this heritage. H.H. ShriMotaMaharaj cherished the noble Sankalp of Museum and got it developed so everything is preserved. If there would not have been Museum, whether these things of Prasadi would have been preserved? Whether we would be able to see these books? Which books? Manuscripts written by Nand saints!!! Recently, I told to H.H. Shri Mot Maharaj on the way that next year SaraswatiPoojan is to be organized in Museum. Wherein on the stage 'ShikshaPatri' will be kept first and poojan of old manuscripts- books written by the nandsaints will be performed. Because ShreejiMaharaj has told, "My Vani is my Swaroop." I know that, all of you will remain present there. Our tradition, heritage are to be preserved and it is important. I was standing with this KachhiKirtanMandal after performing Darshan of Shree GhanshyamMaharaj. We have to preserve our certain traditions, so that they are not forgotten. Tradition of the region, be if of Kachchh, North Gujarat, Sabarkantha, Panchamaharaj, Zalavad or of any other region. We believe in preserving all these traditions and you also believe in. Nothing is possible without mutual support. During Utsav, Samaiya this heritage can be seen especially.

A talk about traditional things like old doors and windows has been made by me and whose letter has also been sent. We have received Chitthi from many persons in this regard, whose noting may kindly be done with Kothar. If you are having scrap of 100 year old doors and windows, kindly let us know, we will collect them from your place. If you ask for money, we will also pay for it. By using these things we want do unique thing. There is pleasure of walking on clay made flooring and sleeping on

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traditional Khatla (bed made of wooden pillars and jute strings) and this pleasure is not found in A.C. room. Haribhaktas have come here after preserving tradition.

After completion of this programme, ladies devotees shall first visit 'Aangan'. We will visit thereafter. I think that, some people simply talk about Stri-Shakti. Whereas we show what women can do actually. I will not go there. I have not gone there. H.H. ShriGadiwala is going to take care of it and there is a team of ladies devotees for support. This is an approach of Stri-Shakti. Inspire your daughters-sisters to join in this work of service. Bhagwan will be pleased. Noble qualities will imbibe noble qualities but through the medium of Sewa noble qualities of Satsang will be developed in us. All these projects are due to you, for you and through you only. Especially devotees of Kachchh keep on rendering services all around. But services should be rendered after proper filtering. Donation should be given at right place after thinking where it is to be given and where not to be given. People collect money in the name of our temples and they will also issue you receipts. I can show you sacks of such receipts being used in our name or in the name of Shree Narnarayandev or Shree Radhakrishnadev but there is no account of Dev. So just have double checking to verify whether the receipt is valid or not.

This is our family and Master (Shree Narnarayandev) of all of us sitting in front of us. Preparation of 220th Patotsav may be made and before that many other projects are will be done. Bhagwan gets done all this thing. H.H. ShriLaljiMaharaj told that we will extend our support as per our capacity. It is your and you have to do it. You have to move ahead. This heritage is to be given to our children by each of us. Noble qualities have been inculcated in me by H.H. ShriMotaMaharaj and therefore when

anybody comes for the date of Pratistha, I ask for the document of property. I am sound unpleasant but it is the fact that I have no interest except the document in the name of Dev. And I tell you, don't give even a single rupee where there is no document of Dev. In our every village, there is an old tradition that, people inquire about the temple of the village and ask its connection. What will happen if the papers are not clear. Suppose the opposite side people have majority. So initially they will place a photo of somebody outside the temple. Thereafter photo will be taken inside. And gradually it will be placed on the throne and then what will you do? Perhaps this may not happen until you are here. It may not happen in the presence of your next generation. But who will take responsibility that this will not happen even after three-four generations? So for the safety and protection of the future generations, we all have to remain alert. Therefore, we insist for document and merger. Recently, with the seal and signature of Charity Commissioner, three temples have been merged. Our work is increased. Isn't it? Much administrative work is increased such as filing return of every temple etc. and yet we are doing this for the protection of the organization. 80% of the people know about it. Therefore property documents such as Village Form No.7/12, and local government office records should be clear. If the documents are not clear, how shall we take responsibility?

Many people have started the business of selling of temples, places of Prasadi, fields and farms etc. and then they allege that your temple is out for sale. If you come across such people, first demand the property documents from them, we shall purchase it from them.

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Therefore, it is our humble request that do not believe in words of others. When you come to know about any such incident or news, please inform our local saints of that area, inform in Kothar or inform me. I will tell you what is to be done. It is very easy to get seal and signature. I am talking all this because if place of Prasadi is preserved, there is no value of it. But there is value of the place. I know that, it is our responsibility to see that we do not lose in others' hand the temples which your fathers have developed after hard work and perspiration. So be alert. If it is brought to your notice and inform us, perhaps we may not be able to allot time in Sabha or Katha but we are prepared to give 110% time for this work. In the Sabha organized one village, the conductor of the sabha asked all the devotees of the SabhaMandap to sit down. We told him that let them stand. At least they have come! I am not talking about you. You come every time. Take care of the ralling which has been standing for the last 125 years. It will not fall and I will not allow it to fall. It can still remain there for 1000 more years. Nothing is going to drop or fall in this Gadi of Shree Narnarayandev. This Dev is not of four hands but of eight hands . He is one though appears two. There is no difference between Shree Narnarayandev and ShreejiMaharaj. It is not our birthday but it is certain that, we enjoyed as we met. Work is done for Shree Narnarayandev. The elders may guide the youngsters. I do not ask them to go away but ask them to make the space for the youngsters so that future

generations may be trained. It is an humble prayer at lotus like feet of Shree Narnarayandev thatShreejiMaharaj may grant us strength and power to render services and we may remain happy and smiling.

On this occasion H.H. Shri Lalji Maharaj also granted blessings and prayed for the good health of his father and that he can be helpful in the projects and thoughts started and moved in action. It was the desire of H.H. ShriGadiwala that, announcement may also be made of the ladies devotees who have been going to the villages for nourishment of Satsang for the last five years. So many ladies devotees from Gandhinagar, Bapunagar, Nikol, Naroda, Meghaninagar, Kankariya, Sabarmati, Vastrapur, Jivrajpark, Balva, Dariyapur, Motera, Gomtipur, Ghatlodiya etc. areas of Ahmedabad go twice in a month and conduct sabha. By visiting villages and different areas they conduct 200 sabhas in one year. H.H. ShriGadiwala also remains present in such sabhas. Especially, these ladies devotees reach to the place of sabha at their own cost, either by hiring a vehicle or in a bus. Moreover, sabha is conducted even if the number of devotees is less in sabha. All these ladies devotees deserve all praise and their family are worthy of praise as they extend their support for this noble work. We may all greet them with clapping and in Haveli H.H. ShriGadiwala will offer letter of blessings as greeting and will inspire them.

For 24 hour live *Darshan* of Shree Narnarayandev
www.swaminarayan.in

Aarti Darshan (Indian Standard time) _ *Mangala Aarti* : 5.30 hours *Shangaar Aarti* : 8.05 hours *Rajbhog Aarti* : 10.10 hours *Sandhya Aarti* : 19.00 hours *Sayan Aarti* : 20.30 hours

SHREE SWAMINARAYAN

UTTARAYAN PUNYA (ZOLI) PARVA

Name

Address

Phone No. Mobile No.

Uttarayan Punya (Zoli) Parva

On the pious occasion of 45th Janmotsav H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj made the announcement of 'Angan' (assistance to the helpless people). Therefore Kothari of all the cities and villages of Shree Narnarayandev Desh and all the representatives of Shree Narnarayandev Yuvak Mandal are informed that whatever things, grains or cash that may be received by them during Zoli Parva, the same may be deposited with the office of 'Angan' situated in Shree Swaminarayan Temple, Kalupur, Ahmedabad and obtain its receipt. All these things will be provided to the needy people. This is noble Sankalp of our H.H. Shri Acharya Maharaj and H.H. Shri Gadiwala and therefore these activities of service in 'Angan' will be done by the Satsangi ladies devotees under the supervision of H.H. Shri Gadiwala.

Details	Rate in Rs.	Weight	Rate per 5 kg	Your Services (in Rs.)
Rice	3050	100 kg.	155	
Wheat	2000	100 kg.	100	
Mag	8000	100 kg.	400	
Tal	2400	20 kg.	600	
Chanadal	2400	100 kg.	600	
Tuvel dal	10000	100 kg.	500	
Mogardal	7200	100 kg.	360	
Pure Ghee	6000	1 Tin	2000	
Oil	1300	1 Tin	430	
Jaggery	5000	100 kg.	250	
Sugar	4100	100 kg.	205	
Total	51450		5600	

You may render this services in form of things or incase or by issuing a Cheque or Draft drom in the name of "Shree Swaminarayan Mandir, Kalupur, Ahmedabad"
Place : Shree Swaminarayan Mandir, Kalupur, Ahmedabad
Phone : 8338001666, 9909967104

Jay Shree Swaminarayan with Shree Hari Smruti of Mahant Swami Shastri Swami Harikrishnadasji



१. बुधवास (छंडर) मंदिरमा युवा शिबिर प्रसंगे काक्षीरक्षणी आरती उतारता प.पू.वासुध महाराजजी. २. भाजसा नूतन मंदिरनु लुगिपूजन करता प.पू.आचार्य महाराजजी. ३. मठेसाया मंदिरमा दिवाली प्रसंगे अमकूट दर्शन. ४. नाथद्वारा मंदिरमा पाटोत्सव प्रसंगे काक्षीरक्षणी अभिषेक करता संतो. ५. भगोव (बाव) मंदिरमा १ उमा पाटोत्सव प्रसंगे काक्षीरक्षणी अमकूट आरती उतारता पू. महाराजजी. ६. मठेसाया वासना छदि मंदिरमा १० उमा पाटोत्सव प्रसंगे काक्षीरक्षणी अभिषेक करता संतो.



૧. કાલુપુર સ્વામિનારાયણ મંદિરમાં નૂતન વર્ષના કાલોરણની અન્નકૂટની આરતી ઉતારતા શ્રીકરિના છાહ, સાતર્થ અને આઠમાં વંદાજ. ૨. કાલુપુર સ્વામિનારાયણ મંદિરમાં દિવાળી પ્રસંગે સમૂહ ચોપડા પૂજન કરતાં પ.પૂ. લાલજી મહારાજશ્રી. ૩. કાલુપુર સ્વામિનારાયણ મંદિરમાં કાલીચીડરાના શ્રી હનુમાનજીનું પૂજન કરતાં પ.પૂ. આચાર્ય મહારાજશ્રી અને પ.પૂ. લાલજી મહારાજશ્રી. ૪. દિવાળી પ્રસંગે પ.પૂ. લાલજી મહારાજશ્રી અને પ.પૂ. શ્રીરાજ શાહીબાએ કેટોનબેન્ટ (મિલેટરી કેમ્પ)માં ભારતીય સૈનિકોને પ્રસાદ આપવા પધાર્યા તે પ્રસંગે સૈનિક અધિકારી સાથેની તસવીર.



૧. કાલુપુર સ્વામિ-જીરાયજી મંદિરમાં ૫.૫૫. અઢ્યાર્ય મહારાજશીના ડહમલ જન્મોત્સવ પ્રસંગે ૫.૫૫. બાલજી મહારાજશી તથા ૫.૫૫. મોટામહારાજશી સચ્ચે કેક કાપતાં ૫.૫૫. અઢ્યાર્ય મહારાજશી. ૨. ૫.૫૫. અઢ્યાર્ય મહારાજશીના ડહમલ જન્મોત્સવ પ્રસંગે કાલુપુર મંદિરના પ્રાંચલગર્ભ નિર્માણ કાર્યેલ "આંબાન"ને ખુલ્લું મુકતાં ૫.૫૫. બાલજી મહારાજશી તથા ૫.૫૫. શીરાજશી. ૩. રંબમહોલ શી જનસચ્ચમ મહારાજના પાટોત્સવ પ્રસંગે કાકોરજનો અભિષેક કરતાં ૫.૫૫. બાલજી મહારાજશી તથા અ-નકુટ મહારાજી ઉત્તારતા ૫.૫૫. મોટામહારાજશી. ૪. શરહ પૂનમના શરહોત્સવની આરતી ઉત્તારતા રંતો. ૫. પ્રમોથિ-ની બેકાકશી-જા દિવસે રાત્રીના શીનરનારાપણદેવ સપ્તમ ઓચ્છવ કરતાં શીનરનારાપણદેવ ઓચ્છવ મંડાલ.



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૧. કાંકરિયા મંદિરમાં શાલ પાંચમના આગે સ્વરૂપ હનુમાનજી મહારાજના પાટોત્સવ પ્રસંગે અભિષેક કરતા પ.પૂ.આચાર્ય મહારાજશ્રી.
 ૨. સાયન્સ સીટી(અમદાવાદ) ક્ષેત્ર પ્રસંગે સભામાં આશીર્વાદ આપતા પ.પૂ.શાસ્ત્રજી મહારાજશ્રી. ૩. બાલવા ગામે શ્રી હરિ દ્વિજતાબંદી
 આચમનમહોત્સવ પ્રસંગે છત્રીનું પૂજન કરતા, તથા આયોજીત પદયાત્રા પ્રસંગે પ.પૂ.આચાર્ય મહારાજશ્રી અને યુવક ધંડળ સાથે દર્શન આપતા
 પ.પૂ.શાસ્ત્રજી મહારાજશ્રી.. ૪. સાપાવાડા મંદિરમાં શરદ પૂનમની આરતી ઉતારતા સંતો. ૫. નારસાધાટ મંદિરમાં શરદ પૂનમની આરતી ઉતારતા
 સંતો .૬. કોટા (રાજસ્થાન) નૂતન મંદિરની ખાત વિધિ કરતા સંત-હરિભક્તો. ૭. ગાંધીનગર(સે. ૨)મંદિરમાં શરદપૂનમે યજમાનર્જી સન્માન
 કરતા કાલુપુર મંદિરના મહંત સ્વામી તથા સંત ધંડળ.

SHREE SWAMINARAYAN



SHREE SWAMINARAYAN MUSEUM

While describing the occasion of Akhil Brahmand Nath Bhagwan Shree Swaminarayan sits to take meals, Sadguru Brahmanand Swami has written:

माथे ઉપરણી રે ઓઠી બેસે જમવા, કાન ઉઘાડા રે રાખે મુજને ગમવા

જમતાં ડાભા રે પગની પલાંઠી વાળી, તે પર ડાબો રે કરમેલે વનમાળી

જમણા પગને રે રાખી ઊભો શ્યામ, તે પર જમણો રે કરમેલે સુખધામ

રૂડી રીતે રે, જમે દેવના દેવ, વારે વારે રે પાણી પીધાની દેવ

Shree Hari is sees Bhaav and not Bhojan. In Varniswaroop He used to perform austere fasting. Many times jiggery of Mithi Aaval only would be consumed! Used to accept meals in small Patravali at the residence of a devotee and would accept meals in golden and silver utensils at the palaces of Raja-Maharaj. Thaal would be accepted through Murti and body would be put under crucible through Vrat-Upavaas. Rotlo of Math of Jeevan Bhagat would be enjoyed and Annakut of Jivuba and Laduba would be accepted at the residence of Dada Khachar. Sometimes He Himself would become a cook and sometimes Thaal would be got prepared by Mulji Brahmchari. Sometimes meals would be accepted at the residence of Ayodhyavasi and sometimes at residence of Gangama. But every time Bhaav of Haribhakta would be accepted.

Divine Darshan of such an utensil wherein Master of Tribhuvan would have taken meals, cannot be performed through simple or light Punya. In this small dish and bowl, Haribhakta would



offer the meals to Shree Hari and we feel greatly obliged by performing divine Darshan of this utensil of Prasadi. All six Rasas would be ready to render their services to Shree Hari. Shree Hari Himself has accepted meals using this utensil. By performing its divine Darshan, we get divine Darshan of Murti of Shree Hari accepting the meals. This is not merely an utensil, it is a place of Annadev subsisting the energy to the whole Brahmand.

We can get divine Darshan of this copper made bowl and dish in Hall No.6 of our Shree Swaminarayan Museum. All haribhaktas may perform divine Darshan of these things of Prasadi with utmost faith and hunger of all Vishayas of Mayik Samsar would be broken.

- Prof. Hitendrabhai Naranbhai Patel

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

www.swaminarayanmuseum.org/com • email:swaminarayanmuseum@gmail.com

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List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna

(OCTOBER– 2018)

- Rs.1,00,000/- Mahesh Pranalal Parikh through Jagdishbhai Shah (Semitronic) Maninagar-Ahmedabad.
- Rs.5,001/- Akshar Nivasi Jashvantlal Amulbhai Doshi on the occasion of first Varshik Punyatithi – through Jayesh Doshi- Naranpura.
- Rs.5,001/- Patel Natvarbhai Parshottambhai – Visatpura.
- Rs.5,001/- Babubhai Shankardas Patel on the occasion of birth of son to his daughter- New Ranip.
- Rs.5,000/- Minaben K. Joshi – Bopal.
- Rs.5,000/- Viral Kanubhai Patel on the occasion of birthday of Vrinda- Nava Vadaj.

(NOVEMBER– 2018)

- Rs.10,000/- Hirani Vanitaben Manji (Kachchh)
- Rs.5,151/- Gitaben Baldevbhai Suhagiya-Karmshakti.
- Rs.5,000/- Minaben K. Joshi- Bopal-Ahmedabad.
- Rs.5,000/- Kokilaben Bipinchandra – Vastral-Ahmedabad.

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum

(OCTOBER– 2018)

- 21/10/2018 Ishwarbhai Tribhovandas Patel On the occasion of birth of grandson Vyom –Mansawala – Science City.

NOVEMBER-2018

- 03/11/2018 Dr. Dineshbhai Savjibhai Parmar –Jamsar.
- 05/11/2018 Shree Laxmipoojan by H.H. Shri Mota Maharaj through Akshar Nivasi Jasuba Jaydevbhai Brahmhatt family – Ahmedabad.
- 06/11/2018 Group Poojan of Shree Hanumanji on the occasion of Kali Chaudas.
- 10/11/2018 Navinchandra Manilal Patel – Memnagar.
- 12/11/2018 Akshar Nivasi Jatashankar Popatlal Shah family (Semitronics) Ahmedabad.
- 15/11/2018 Akshar Nivasi Varshaben Navinchandra Pathak _U.K.
- 17/11/2018 Kher Shantaben Naranbhai through Kher Dinesh dipubhai Balol-Bhal.
- 18/11/2018 (morning) Mukeshbhai Mavjibhai Thakkar –Ghodasar
- (evening) Dr. Jignesh Shah family – Texas.
- 25/11/2018 Akshar Nivasi Maniben Dharamshi Kacha, Akshar Nivasi Dharamshibhai Jivabhai Kacha through Pragjibhai Dharamshibhai Kacha- Jamsar- Halar.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.

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संतसंग आलक्ष्यादिनि

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

WE SHOULD CHERISH SUCH A CONFIDENCE

- Shastri Haripriyadasji (Gandhinagar)

Friends! It is a talk about trust and faith. It may be about rendering services or of Dharma. It may be about Bhagwan or Bhajan but trust and faith are at the base. Bhagwan does not accept services if there is no faith or if there is any doubt in it.

Even if you may have brought very precious grains, but if there are insects in it, then one may not like to grind it to flour. They are simply to be thrown away. Similarly if there are insects of suspicion in the grains of service, Bhagwan does not accept it. Cherish faith of those whom you serve then only it will have its positive result.

How should be trust and faith? In order to understand, many times our saints give example in Katha. A Guru and his disciple were going for pilgrimage. One by one places of pilgrimage were coming on their way and they went too far and they were very much exhausted. On the way they laid down to take rest under a Peepal tree. The disciple slept and Guru was still awake. A voice came from the meadows situated nearby. Guru saw a snake. Guru thought of getting rid of the snake by throwing a stone towards the snake and so he took up a stone. but before he could throw the stone, he heard the voice in which snake told him that it had nothing to do with Guru but this disciple was its enemy in the previous life and so it wanted to drink the blood from his neck and to pacify its animosity.

Guru thought that destiny of each birth and life is different. Though snake would not be able to drink much blood but the disciple would die due to poison. The Guru asked the snake

not to bite the disciple and told that he would help it to drink the blood of the disciple. So Guru took out a knife from his bag and pricked its sharp edged top in the neck slightly and took the drops of blood onto the leaves of Peepal tree. The disciple woke up at this pricking, like everybody, but when he saw his Guru, he slept again. The Guru gave the peepal leaf with blood to the snake. The snake tasted the blood, its animosity was satisfied and it went away. Now the snake was at peace.

Now Guru thought as the wound in the neck was still bleeding. So Guru crushed the peepal tree with the stone and applied the pulp of the crushed peepal tree leaf on the wound.

When the guru and the disciple resumed their pilgrimage, the Guru was surprised as the disciples did not ask him anything about the reason for pricking of a sharp edge knife into his neck. So Guru asked the disciple why he did not inquire about the pricking and its reasons. The disciple replied very beautifully and told his Guru that he had complete trust and faith in his Guru and whatever is being done to him must be for his good and benefit. He also told that he cherished utmost trust and faith in his Guru.

If we cherish such an ardent trust and faith in swaroop of Bhagwan, our services will be accepted invariably. But if Bhagwan sees doubt in faith like an insect in dish of meals, he would not accept the meals. One may check and verify the person and his genuineness before rendering services but it is improper to cherish doubt once you start rendering your services. So all of us should perform bhajan and Bhakti while cherishing utmost faith and devotion towards our Bhagwan.

WHERE DOES LAXMIJI RESIDE ?

- Narayan V. Jani (Gandhinagar)

Young friends ! Much awaited festivals of Deepawali and Nutan Varsh have been celebrated. All of you must have resumed your studies. During Deewali festival our houses are coloured, purchase of new clothes, fire crackers, to go to meet others etc. activities are done. Utsavs are celebrated in the temples and people perform divine Darshan. In every house Laxmi Poojan is performed. But why poojan of Laxmiji is performed on the pious day of Deepawali. Deepawali is the birthday of Laxmiji and therefore poojan of Laxmiji is performed.

Let us read about a story about one

SHREE SWAMINARAYAN

family. If you read it carefully and follow it in your life, it will be very much useful to the family and to the society also.

There was a beautiful Haveli in neat and clean area of one city. A happy family was residing in it. All types of facilities and amenities were available in the house. However, all the members of the family were cherishing noble Samskaras and there was unity in the family. Every morning aaradhana of Bhagwan and Laxmiji was performed regularly and so the blessings of Bhagwan and Laxmiji were abound upon this family.

On the pious day of Deepawali, special poojan was being performed. During one such pious occasion, poojan was about to be completed and there was dazzling light in the house and all were astonished with a fear in their mind. Before any of the family members can think anything, Laxmiji granted divine Darshan. All performed vandan and pranam with utmost humility and stood in front of with folded hands.

Laxmiji blessed them and told them, "As all of you have been performing my pooja-aaradhana, I am very much pleased with you all. I have been residing in your house in the form of happiness and wealth for many years but all of you know that My nature is Chanchal and I never remain captivated at one place. Wherever I go there comes all wealth and the moment I go from there, everything would be dispersed there. As per my nature, now I am leaving this place but I tell you to ask Vardaan from me so that wealth does not go from here."

No idea comes so instantly to anybody's mind in such a situation. Here all the family members were very much confused and perplexed in their mind. So Laxmiji told them, "I will come again tomorrow. Meanwhile you think and decide what you want in Vardaan." And one to one and collective meetings started among the family members including young children. All the members of the family had freedom to give their opinion. The ladies members came to the conclusion that, as much gold may be demanded and obtained which may be sufficient for the next seven generations. The young members of the family arrived at the decision that, Vidya (knowledge) may be demanded, if there would be Vidya, everything else will follow automatically. The elders replied that, there were many learned people wherein

they had to do fasting for five days in a week due to want of grains and grocery items. Despite much discussion and brainstorming, no solution could be found out. So all of them decided unanimously and told Dadaji – the eldest person of the family that all of them had complete trust and faith in him and whatever would be demanded by him would be acceptable to all the members of the family. Dadaji told them that it is fine but then they should not repent later on. All agreed and promised to be with Dadaji.

At night Laxmiji granted divine Darshan. All the members of the family stood up in front of with folded hands. After Laxmiji told them, Dadaji asked Vardaan and told, "Hey Goddess of Wealth! We are happy due to your blessings. There is unity, happiness, wealth and everything. But as it is your direction, I ask Vardaan that there should remain unity in the family."

The moment these words were uttered, Laxmiji told Dadaji to ask something else in stead of unity as unity will not help in subsisting the family. But Dadaji was firm and so he asked again for unity in the family.

Laxmiji was very much pleased and granted the blessings and Vardaan and told them, "Now I will not go away from here. As per natural development, when I leave the place, there start quarrelling in the family and it takes huge form and thereafter I leave that place. But here you have asked for unity and so now unity and wealth both will remain with you and in your family. I don't go away from the house wherein there is unity.

Friends! I told you in the beginning that read this incident very carefully. Isn't it very important? Any person poor or rich, learned or illiterate, small or big but unity is a noble quality for all. Many times, animosity with even a small person may invite problems. And therefore it has been rightly said that progress and happiness are due to unity whereas destruction and unhappiness are due to lack of unity.

You know that this Yug is Kaliyug. Kali means Kusamp (lack of unity). When a person can maintain unity in the family despite all this, he can certainly remain happy with peace and Laxmiji always resides in that house. And so Mahatma Tulsidasji has told :

“જહાં સંપ તહાં સંપતિ નાના,
જહાં કુસંપ તહાં વિપતિ નિદાના.”

॥ भक्तिसुधा ॥

BHAKTI-SUDHA

(FROM THE BLESSINGS OF H.H. SHRI GADIWALA ON THE OCCASION OF SATSANG SABHA OF EKADASHI IN KALUPUR TEMPLE, HAVELI) OUR SATSANG IS A TREASURE

- (Compilation by Kotak Varsha Natvarlal, Ghodasar):

When you open treasure you will find diamonds, jewels and other valuable things. But our treasure is in the form of Satsang and we have very valuable things with us which are more precious than all these diamonds and jewels. Through Satsang we get treasure called 'Moksha'. In our Satsang scriptures 'Shiksha Patri' and 'Vachanamrit' are two rich treasures. Because words spoken by Bhagwan Himself are not found anywhere else in the world. Vedas are also words of Bhagwan but they are narrated by Bhagwan to Brahmaji and Rishi Munis have heard from Brahmas and then Vedas have been created. Shrimad Bhagwat Gita is also the words of Bhagwan. Bhagwan Shree Krishna has narrated it to Arjun on the battlefield as preaching. Later on Vyasji has incorporated it into his great epic 'Mahabharat'. And our 'Vachanamrit-273' is such a scripture that Vachans of Shreeji Maharaj have been heard and put on paper by our Nand saints. 'Shiksha Patri' is scripture written by Shreeji Maharaj Himself. Essence of all the religions and faith of this world are contained in both of them. Capable of granting benevolence to all 'Shiksha Patri' is in fact 'Anubhav Patri' – if you want to find answers to any questions relating to your day-to-day life, just refer to the pious 'Shiksha Patri' as it is very easy. It is not limited to any sampradaya only. It is useful for all the human beings. If you face any difficulty in your life and are puzzled, you just ask the question and look up in the 'Shiksha Patri' and you will find the answer as to violation of which direction brought this difficulty. Shreeji Maharaj has got developed our scriptures. He has granted us so much and so we should be very much proud of

it. How much trust Shreeji Maharaj has upon us that we have been granted this rich treasure of Satsang. So we have to be careful and see what is that thing which takes us away from Parmatma. And what is our goal. Pride for the body is the main reason for our sins. It misleads us from our goal. We commit violence due to this pride, and we do something which we should not do. So in order to prevent us from doing it, we should beg pardon of our Bhagwan time and again. This will melt down our pride.

We should not wait for the convenient time for performing Bhajan and Bhakti of Bhagwan. Because adverse situation and convenient time go together. Prahlad was at home but in adverse situation, but he was firm and so he achieved his goal and the supreme place. Whereas, Bharatji was in the forest and everything was convenient but then he became affectionate with a deer. So if the time is convenient but our soul is not alert it will not yield its fruits. Things lying in the house do not create any problem. But Maya lying in us creates all problems. You cannot make this world happy. Even Bhagwan Shree Ram could not make happy how can we make happy. So do not get entrapped in obtaining pleasure of this world but try to obtain pleasure of Bhagwan the creator of this world.

Once Naradji told that Bhagwan becomes happy if we do three things. First of all we should cherish mercy upon all living beings. Secondly we should never commit violence and thirdly we should have control upon our senses. If we do these three things, Bhagwan becomes happy with us. Our senses are like butterfly and the happiness of this world is perishable. As we have no control over our senses, we do crave for the worldly pleasures. But we have been granted treasure of Satsang and so we have to remain alert, we have to perform Tapa. May Shreeji Maharaj increase and strengthen Satsang of all of us.

IMPORTANCE OF CLAPPING

- Sankhya Yogi Kokilaba (Surendranagar)

Most of the people of this world either got to Gymnaseum or do dieting to remain healthy. Moreover, they also go to Health Centre. But very easy and free of cost remedy for this is in our home only. It is clapping. According to our Rishi-Munis there is science behind clapping .

In Vachanamrit-13 Loya, Shreeji Maharaj has stated that Kirtan and Naam-Smaran are performed by clapping to that extent that even the fingers are broken. As per the principle of acupressure, there is pressure point on each and every part of human body. Nishkulanand Swami has stated that *** (text in Gujarati),. Clapping should be done in such a way that its echo is heard in all fourteen Brahmands. There are various type of clapping and there are its benefits also.

There are total 340 pressure points in our body. Out of them 29 are in our hands only. Every organ is connected with other organs through nervous system and blood veins. By clapping we can health related benefits in respect of our digestive system, kidney, mind and heart. Clapping has also been recognized as best exercise.

By clapping mainly pressure is developed in 05 acupressure points. All these five points have different effects upon different organs. The benefits of clapping are as under :

(1) By clapping pressure is developed upon the points of lungs of leftside, lever, intestines, kidney and right side cynus. This results into reduction in proportion of cholesterol in body and blockages in the blood veins are removed and blood circulation becomes smooth in the whole body.

(2) By clapping constantly, proportion of white cells is increased and resultantly immunity power of our body is increased.

(3) Digestive system becomes more efficient. Indigestion, acidity, constipation and other difficulties related to stomach are removed.

(4) Concentration and memory power of the children are increased by clapping. Moreover, tuning between hand and eyes is increased. Clapping increases pleasure in our games. Mind is used for obtaining tuning and above qualities are increased in them.

First of all coconut or sarsav oil is applied

on both the palms and then hands should be rubbed with each other. Slippers should be worn so that energy generated is not wasted. Clapping should be done fast and in such a way that fingers with fingers and thumb with thumb are clapped with each other. This increases the energy. This clapping is called Urja (energy) clapping. If clapping is done daily in this way for 20-30 minutes, cholesterol is removed and blood circulation is increased. And the hair of the head remain black. If this clapping is done in the early morning, our body remains healthy and active for the whole day. By clapping regularly, diabetes, heart disease, back pain, depression, stress, sleeplessness, eyes related diseases are cured of.

When we are performing Dhoon-Kirtan by closing our eyes and perform Dhyana, naturally we feel sleepy. But if perform Dhoon-Kirtan by clapping, we remain active physically which removes laziness and sleep from our body. Our mind gets connected with Bhagwan and our health is maintained. Let us also know about certain specific types of clapping for treatment of specific types of diseases.

(1) **Aangli Tali** :- to clap with fingers of one hand upon palm of other hand until the palm becomes red. This type of clapping has benefit for constipation, acidity, deficiency of blood, breathing difficulty.

(2) **Thappi Tali**: In this type of clapping both the hands are kept parallel to each other and clapping is done by finger to finger and thumb to thumb. Weakness of shoulder, depression, sleeplessness, weakness of spine and eyes are cured of.

(3) **Grip Tali**: Palms of both the hands are to be clapped in such a way that there becomes a cross. This causes more perspiration in our body and useless elements are thrown out in the form of perspiration and our skin becomes healthy.

(4) **Vrut Tali**: By standing and by brining hand in front by moving round this clapping is made. This is an effective treatment for the patient of low blood pressure.

So devotees, let us shake us from laziness and develop habit of clapping fast during our Dhoon-Kirtan. If we adopt such simple exercises our physical health is improved and mental stability is also achieved.

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Celebration of 46th Prakatyotsav of H.H. Shri Acharya Maharaj

In the pious company of Shree Narnarayandev of first Mahamandir of the world in Kalupur and in the pious company of Shree Narnarayandev, 46th Prakatyotsav of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shree Koshalendraprasadji Maharaj was celebrated on Vijaya Dashmi on 19/10/2018 with great fervor and enthusiasm.

In the Sabha Mandap of Prasadi, H.H. Shri Mota Maharaj, H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj had performed Shangaar aarti of Shree Narnarayandev. Gor of the temple Shri Kamleshbhai etc. vipras had performed Swastivachan, Poojan-archan. The chief host of Janmotsav Shri Vrindavanvihari Harikrishna Maharaj of Mandvi_Kanchchh and with the directions of H.H. Shri Gadiwala and H.H. Shri Mota Gadiwala and for the pleasure of H.H. Shri Mota Gadiwala, and on behalf of Sankhya Yogi Kanbai (Faiba) of Mandvi temple disciples Sankhya Yogi Sankhya Yogi Amarbhai and our sister Sankhya Yogi Meghbhai and Sankhay Yogi Mahant Ratanbai and all Sankhya Yogi ladies devotees, all the devotees of Mandvi performed poojan-archan and obtained the blessings of H.H. Shri Acharya Maharaj. Saints and Mahants of various places had expressed their noble feelings on the occasion of 46th Prakatyotsav of H.H. Shri Acharya Maharaj. Sabha was conducted very beautifully by Sadguru Shastri Swami Ramkrishnadasji (Koteswar Gurukul).

On this noble day, 'Aangan' was inaugurated by H.H. Shri Raja and Shree Swaminarayan temple, Kalupur with the noble Sankalp of H.H. Shri Gadiwala. 'Shree Narnarayandev' booklet was released on this

occasion by all Other Three Forms of Shree Hari. Learned Kathakar Sadguru Shastri Swami Harikeshavdasji (Gandhinagar) had rendered complete services for the same. His disciple Shastri Swami Haripriyadasji was blessed by H.H. Shri Acharya Maharaj. At last H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj blessed all. (Shastri Swami Naranmunidas)

Grand celebration of Deepawali Utsav in Kalupur Shree Swaminarayan

Kali Chaudas : On Tuesday 06/11/2018, poojan-archan and Annakut aarti of Kuldevta of Dharmkul Shree Hanumanji Maharaj invoked by Sarvopari Bhagwan Shree Swaminarayan Himself was performed by H.H. Shri Acharya Maharaj. Poojari mahadev Bhagat and babu Bhagat had made beautiful decoration on this occasion.

Deepawali Group Sharda Poojan :

Chopda Poojan : On Wednesday 07/11/2018 in the divine Sabha Mandap of Prasadi and in the pious company of Paramkripalu Shree Narnarayandev and as a part of beautiful traditional grand Sharda Poojan- Chopda Poojan was performed by H.H. Shri Lalji Maharaj through learned Pandit Shri Kamleshbhai Gor of Kalupur temple in the evening from 6.00 to 7.00. thousands of devotees businessmen and industrialists got performed poojan of their Chopda (Accounts Books) of their business and availed the benefit of this divine occasion.

Grand Chhapan Bhog Annakutotsav of Nutan Varsh in front of Shree Narnarayandev

In the morning at 5.30 hours on Thursday on 08/11/2018 Nutan Varsh Kartak Sud-1, H.H. Shri Mota Maharaj had performed Mangala Aarti of Paramkripalu Shree Narnarayandev. Thereafter Shangaar aarti and Chhapanbhog aarti was performed by H.H. Shri Acharya Maharaj. Thousands of devotees and Haribhaktas of the city had performed divine Darshan of deities from 5.30 in the morning till 5.30 in the evening and had also performed divine Darshan of H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj in Bethak of Dharmkul.

SHREE SWAMINARAYAN

During the whole programme with the inspiration of Sadguru Mahant Shastri Swami Harikrishnadasji saints of his Mandal Haricharan Swami (Kalol), Bhandari J.P. Swami, Kothari J.K. Swami, Bhakti Swami, Natu Swami, Haricharan Swami had done grand lighting, decoration and distribution of Annakut Prasad to many villages with the support and services of saints and devotees. (Kothari Shastri Narayanmuni Swami)

Tridinatmak Balika Shibir organized by Kalupur Shree Swaminarayan temple Haveli (Ladies devotees)

With the directions and in the pious presence of H.H. Shri Gadiwala divine Balika Shibir was organized from 10/11/2018 to 12/11/2018 during pious Deepawali days wherein about 200 Balika and young ladies devotees were inspired for their overall development socially under the guidance of Sankhya Yogi ladies devotees.

During Shibir various games, visit of 'Aangan', divine Darshan of places of Prasadi situated adjoining the temple, religious questionnaire, Kirtan Antakshari etc. activities were done during Shibir. All participant Balikas and young ladies devotees of Shibir also availed the benefit of divine Darshan and blessings of H.H. Shri Gadiwala.

Grand cultural programme upon completion of 10 years of Sabha of Ekadashi being conducted in Shree Swaminarayan temple, Kalupur (Haveli)

With the directions of H.H. Shri Gadiwala, on 18/11/2018, beautiful cultural programme was organized in Asarwa Shree Sahjanand Gurukul upon completion of 10 years of Sabha of Ekadashi being conducted in Shree Swaminarayan temple, Kalupur (Haveli). Balikas and ladies devotees of various areas of Ahmedabad had performed beautiful drama and Raas- Garbas wherein Balika Sabha on the subject 'Duties in Satsang', role play of Mukta Janbai of Satsang and other spiritual preachings were performed as to how to render services to our parents which results into happiness, peace and progress. Benefits of positive thoughts were also presented through a drama.

H.H. Shri Gadiwala had graced this occasion. Ladies devotees of Kalupur, Bapunagar, Approach, Karmshakti, Nikol, Naroda, Mahadevnagar, Kankaria, Naranpura, Ranip, New Vadaj, Anjali, Jantanagar, Zundal, Harshad Colony etc. areas had availed the benefit of this divine occasion.

Prabodhini Ekadashi Jagran in Kalupur Shree Swaminarayan temple (Haveli)

With the directions and in the pious company of H.H. Shri Laxmiswaroop Gadiwala, Jagran Sabha of Ekadashi was organized from Shree Swaminarayan temple, Kalupur (Haveli) on the pious day of Kartak Sud-11 Prabodhini Ekadashi wherein about 2500 ladies devotees participated. Sankhya Yogi ladies devotees from various places had also arrived and talked about Nistha towards Satsang and Dev. At last H.H. Shri Gadiwala had blessed all the ladies devotees.

Pran Pratistha Mahotsav in Solaiya

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, construction of new Hari Mandir started by purchasing four old residential premises in village Solaiya of Mansa taluka of Shree Narnarayandev Desh. There was house of only one Satsangi in the village and due to propaganda of satsangi daughters of the nearby villages, Satsang was developed in fifty houses in the village. Within the period of just two years grand temple of two floors was developed at the cost of Rs.60 lacs with the support and services of the religious people of the village. H.H. Shri Acharya Maharaj had entrusted the responsibility of planning with Mahant Shastri Swami Atmaprakashdasji and Shastri Swami Purushottamprakashdasji of Jetalpur temple. With the support of saint mandal, construction work of the temple, Satsang Jagruti Utsav etc. were organized. From 12/11/2018 to 16/11/2018 Pran Pratisthavidhi Mahotsav was celebrated with great fervor and enthusiasm. All devotees had rendered their services of mind, body and money for this divine occasion. There was atmosphere of Utsav and all elder persons, youngsters were enthusiastic to render their ardent services. On this occasion Shrimad

SHREE SWAMINARAYAN

Bhagwat Katha was organized with Shastri Swami Devswaroopdasji, Mahant Swami of Mansa temple (new constructed). Rituals of three days' Vishnu Yaag was got performed by Shastri Alkeshbhai Dave, Dhinojwala in Vedic tradition. On this occasion saint Mandal of Jetalpurdham had remained present. Shastri Uttamcharan Swami of Bhuj temple had conducted sabha. Under the leadership of Shastri Uttamcharan Swami of Jetalpur, all the saints had participated in the arrangement. In Nagaryatra of idol images, the whole village had been charged with pious religious atmosphere. Arrangement of Prasad for the devotees was made for all the five days. Members of the Construction Committee of the temple had rendered their devout services day and night during the last three months to make this Mahotsav a grand success. (Popatlal Chaudhary and Pithubhai Chaudhary)

Patotsavo of Shree Rangmahol Shree Ghanshyam Maharaj

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and with the guidance of Sadguru Mahant Shastri Swami Harikrishnadasji and with the inspiration of Poojari Dev Swami of Shree Ghanshyam Maharaj, Patotsav of Shree Rangmahol Ghanshyam Maharaj was celebrated on Kartak Sud-12 20/11/2018. In the morning at 7.30 hours H.H. Shri Lalji Maharaj performed Shodasopchar Abhishek of Shree Ghanshyam Maharaj in Vedic tradition. Thereafter Annakut aarti was performed. On this occasion with the directions of H.H. Shri Gadiwala, benefit of Darshan was availed by the ladies devotees in the morning in Rangmahol under the directions of H.H. Shri Gadiwala. (Kothari Shastri Muni Swami)

Shrimad Bhagwat Katha in Shree Swaminarayan temple, Anjali (Vasna)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the beautiful arrangements made by Mahant Swami Vishwaprakashdasji of Anjali temple, and in the pious company of Mahant Sadguru Shastri swami Atmaprakashdasji and Sadguru Shastri

P.P. Swami of Jetalpurdham and in the pious presence of Sadguru Shastri Swami Narayanprasaddasji of Muli temple and in thememory of the host devotee Akshar Nivasi Chandubhai Chhotabhai Patel and with the noble Sankalp of Gangaswaroop Bhanuben Chandubhai Patel (Chaloda), Shrimad Bhagwat Saptah Parayan was organized from 12/11/2018 to 18/11/2018 with Shastri Swami Bhaktinandandasji as the spokesperson. Haribhaktas of Pladi, Vasna, Navranpgura, Naranpura, Chandranagar etc. local areas had availed the benefit of Parayan. H.H. Shri Acharya Maharaj had graced the concluding rital on 18/11/2018 and had blessed all. Mahant Shri K.P. Swami of Jetalpur, Bhanu Swami (Muli), Kothari Swami (Bhuj, Shastri Uttam Swami etc. saints had also arrived during Katha-prasang. Services of Budev, Haribhaktas and ladies devotees were very inspirational.

Tulsi Vivah in Anjali temple

With the directions of H.H. Shri Acharya Maharaj, grand Tulsi Vivah was organized for the first time on 20/11/2018 in our Shree Swaminarayan temple, Anjali. In the presence of Mahant Shastri Swami Atmaprakashdasji, Sadguru Shastri P.P. Swami from Jetalpur and Sadguru Shastri Swami Naryanprasaddasji (Muli) etc. saints and under the beautiful guidance of Mahant V.P. Swami of Anjali temple, this divine occasion was organized wherein the devotee Shri Ghanshyam Somabhai Thakkar and his sons Sanjaybhai and Rajeshbhai etc. family had rendered their services as the host devotees.

Devotee Ashokbhai Natvarlal Thakkar family rendered the services on the side of bridegroom. Shobhayatra of Thakorji was organized from the residence of Rajubhai Lalitbhai Thakkar upto the temple. H.H. Shri Lalji Maharaj had graced this occasion and had blessed all the devotees. On this occasion Mahant Shri K.P. Swami from Jetalpur and Bhanu Swami from Muli etc. saints had arrived. Services of Budev, Haribhaktas and ladies devotees were very inspirational. (Kothari, Anjali temple)

SHREE SWAMINARAYAN

Shrimad Bhagwat Panchan Parayan in Shree Swaminarayan temple, Kadi

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and the whole Dharmkul and under the guidance of Sadguru Mahant Shastri Swsami Purushottamprakashdajsi (Gandhinagar), Shrimad Bhagwat Panchan Parayan was organized for the benefit of new Shree Swaminarayan temple, Kadi from 13/11/2018 to 17/11/2018 with Sadguru Shastri Swami Shree Ramkrishnadasji (Kotehswar Gurukul) as the spokesperson. Akshar Nivasi Vashrambhai Jahabhai Patel, Akshar Nivasi Sakarben Vashrambhai Patel (Khanderavpura) family member devotee Shri Guntantiben Ishwarbhai Patel had rendered the services as the host devotee of this divine occasion. On this occasion Mahant Sadguru Shastri Swami Harikrishnadasji of Kalupur temple and other saints from various places had arrived and had narrated their Amrutvani. H.H. Shri Gadiwala had also graced this occasion and blessed all the ladies devotees. H.H. Shri Acharya Maharaj had graced the concluding ritual of Parayana and blessed all the devotees. Bhumi Daan Mahayagna was also celebrated with great enthusiasm. Hon'ble Deputy Chief Minister Shri Nitinbhai Patel had also arrived on this occasion. (Shastri Swami Chaitanyaswaroopdasji)

9th Varshik Patotsav of Shree

Swaminarayan temple, Mubarakpura

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and under the guidance of Sadguru Mahant Shastri P.P. Swami (Gandhinagar), 9th Varshik Patotsav of Shree Swaminarayan temple, Mubarakpura was celebrated with great fervor and enthusiasm on 25/11/2018 by H.H. Shri Acharya Maharaj. On this occasion, Abhishek of Thakorji, Annakut Darshan and Dharmkul Darshan etc. programmes were organized.

In the Sabha organized on the occasion Mahant Sadguru Shastri Swami Harikrishnadasji of Kalupur temple blessed all

the devotees for strengthening of faith and devotion towards Sarvopari Shree Hari. Sabha was conducted by Sadguru Shastri Swami Chaitanyaswaroopdasji (Gandhingar Sector-2) very beautifully. All devotees availed the benefit of Dev Darshan, Dharmkul Darshan and Prasad of Shakotsav. (Shastri Vrajbhushandasji – Gandhinagar Sector-2)

Shree Hari Aagman Dwishatabdi Mahotsav in Balva

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and under the guidance of Sadguru Mahant Swami Vishnuprasaddasji (Siddhpur), upon completion of 200 years of incident of Shree Hari graced the village Balva, Shree Hari Aagman Dwishatabdi Mahotsav was celebrated with great fervor and enthusiasm from 26/10/2018 to 29/10/2018. In the beginning Katha was started with Shree Swaminarayan Mahamantra Dhoon, Pothiyatra, Nyalkaran Pradarshan and Deep Pragatya.

Saint Shastri Swami Harikeshavdasji delivered introductory lectur. Shastri Vishwasaroop Swami and Shastri Premswaroop Swami delivered lectures as per their subject. At night beautiful cultural programme was organized. In the morning and evening on 27/10/2018 Sadguru Shastri Swami Ramkrishnadasji had delivered his lecture. Many devotees availed the benefit of divine Mahapooja. Aarti of concluding ritual was performed by H.H. Shri Lalji Maharaj and blessed the sabha. Nritya Natak and Abhinay Geet were performed by Balika Mandal at night.

On 28/10/2018 H.H. Shri Acharya Maharaj graced the occasion by performing Padyatra from Vachan Mahadev to Balva wherein thousands of Haribhaktas and saints participated by performing gnat utsav-kirtan and dhoon. Swagat Poojan of H.H. Shri Acharya Maharaj was performed by Balikas holding Kumbh on their heads.

H.H. Shri Acharya Maharaj took rest under the banyan tree situated in the village. Shastri Vasudevcharan Swami talked about arrival of

Shree Hari twice in the village Balva. H.H. Shri Acharya Maharaj had performed aarti at the well of Prasadi. After the concluding ritual of Katha in the Sabha, all the host devotees performed and obtained the blessings of H.H. Shri Acharya Maharaj.

In the lecture of blessings, H.H. Shri Acharya Maharaj remarked about preserving the rich tradition of well of Prasadi. H.H. Shri Gadiwala had also graced the occasion and granted blessings to the ladies devotees. Saints from various places had also arrived. Haribhaktas and Yuvak Mandal of village Balva had rendered very beautiful services.

On this occasion devotee Shri Naranbhai (teacher) and his colleagues made efforts and 60 life time members of 'Shree Swaminarayan' magazine were made and thereby they rendered inspirational services. (Kothari and trustee Shree Chudhary Jivanbhai Laxmanbhai – Balva)

MULI DESH

Celebration of Deepawali festivals in Shree Swaminarayan temple, Muli

With the blessings of Mulidham Nivasi Shree Radhakrishnadev Harikrishna Maharaj and with the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Mahant Sadguru Swami Shyamsundardasji of Muli temple, puoan, archan and aarti of Shree Hanumanji Maharaj was performed on the pious day of Kali Chaudas. On the pious day of Deepawali, Shree Laxmipoojan-Sharda Poojan were performed by Gorbha of the temple. Grand Chhapan Bhog Annakut Darshan was organized on the pious day of Nutan Varsh whose divine Darshan was performed by the devotees of Zalavad, Halar and Bhal region. On the pious day of Kartak Sud-11 grand Tulsi Vivah of Ekadashi was celebrated. The host devotee family had availed its divine benefit. During the whole Mahotsav Kothari vrajbhushan Swami, Kothari harikrishna Swami, Ghanshyam Swami and Parshad Bharat Bhagat had rendered inspirational services. (Kothari Swami – Muli).

OVERSEAS SATSANG NEWS

Tulsi Vivah in ISSO Hemilton (New Zealand)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the pleasure of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, for the first time, Tulsi Vivah was celebrated on 17/11/2018 in our ISSO Hemilton, New Zealand. With the inspraiton and blessings of H.H. Shri Acharya Maharaj, satsang activity is going on continuously for the last four years. From our Auckland temple, about 50 elder devotees had come by bus to participate in Tulsi Vivah utsav. Shastriji of our Auckland temple had got performed the ritual of Tulsi Vivah of deities. All devotees had availed the benefit of Prasad. On this occasion young haribhaktas and ladies devotees of Hemilton had rendered their beautiful services. (Tusharbhai Shastri – Auckland Swaminarayan temple)

Prakatyotsav of H.H. Shri Acharya Maharaj – Deepwali Utsav in our Shree Swaminarayan temple, Hyustan (I.S.S.O. America)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the pleasure of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with beautiful efforts of Suvrat Swami rendering services in Hyustan temple, Swami Adhyatmanandji (Ahmedabad) imparted training in Yoga and workshop in themornign from 8.00 to 9.00 on 14-15 October 2018 in our Shree Swaminarayan temple, Hyustan.

Celebration of 46th Janmotsav of H.H. Shri Acharya Maharaj : on 19th October 2018 on the pious day of Dashera and under the guidance of Suvrat Swami, 46th Janmotsav of H.H. Shri Acharya Maharaj was celebrated with great fervor and enthusiasm in the evening from 6.00 to 9.00 by performing Dhoon-Kirtan etc. Swami furnished beautiful information

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about various religious and social activities. Poojan of photo-image of H.H. Shri Acharya Maharaj was performed and cake was cut. The host devotees of this occasion were also honoured.

Deepawali Utsav : poojan-archan aarti of Shree Hanumanji Maharaj of our Shree Swaminarayan temple, Hyustan was performed by the saints. Poojan of Shree Laxmini was also performed on the pious day of Deepawali. Since early morning on the new year day, large number of devotees availed the benefit of Mangala aarti, Shangaar aarti and Annakut aarti. Suvrat Swami and Divyaprakash Swami had also narrated importance of Utsav in the form of Katha. President Shri Govindbhai Patel and his team rendered beautiful services in the kitchen, temple, decoration and lighting. (Pravin Shah)

Shree Swaminarayan temple, Colonia (I.S.S.O. America) Celebration of 46th Janmotsav of H.H. Shri Acharya Maharaj and Deepawali Utsav :

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the pleasure of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the guidance of Shri Bharat Bhagat, 20th October 2018 46th Janmotsav of H.H. Shri Acharya Maharaj was celebrated with great fervor and enthusiasm in the evening from 5.00 to 8.00 in our Shree Swaminarayan temple, Colonia. Haribhaktas had performed Dhoon-Kirtan and poojan-archan of photo-image of H.H. Shri Acharya Maharaj was also performed. Shri Bharat Bhagat had narrated various satsang activities of H.H. Shri Acharya Maharaj in various countries of the world and had also explained the importance of Dharmkul. All devotees had cut the cake and celebrated Janmotsav. The host devotees and other devotees who rendered their beautiful services on this occasion were also honoured.

Deepawali Utsav : all Deepawali Utsav were celebrated in our Shree Swaminarayan Hindu Temple.

Dhan Teras : All Haribhaktas had performed Shree Laxmipoojan in our temple.

Kali Chaudas : poojan-archan of Shree Hanumanjidada was performed very beautifully and Annakut was offered and aarti was performed by Bharat Bhagat.

Deepawali : On the pious day Deepawali, all haribhaktas had performed divine Darshan of Shree Ghanshyam Maharaj and had performed Dhoon-Bhajan-Kirtan and availed the benefit of Katha.

Nutan Varsh Annakutotsav : large number of devotees had come to the temple from early morning to perform divine Darshan of Thakorji. Grand Annakut was offered in front of Thakorji. In the sabha all the host devotees were honoured and our tradition of Deepawali utsav was also explained. (Pravin Shah)

Deepawali Utsav in Shree Swaminarayan temple Chhapaiyadham Parsipenny

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the guidance of Mahant Shastri Swami Abhishekprasaddasji of the temple, beautiful Bhagwat Katha was organized in the evening temple with Mahant Swami of the temple as the spokesperson in our Shree Swaminarayan temple, Chhapaiyadham Parsipenny. First of all Shree Hari Naam Smaran Dhoon, Kirtan were performed. Dhanteras Poojan, Poojan-archan, aarti-annakut of Shree Hanumanji were performed. In Deepawali divine Vagha, grand Annakut Darshan on Nutan Varsh day and beautiful programme by the children had brought pleasure to all. The host devotees, dignitaries and all other devotees who rendered their beautiful services in the kitchen were honoured by Mahant Swami. The host devotees had availed the benefit of Pothiyatra and poojan of the spokesperson. (Pravin Shah)

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(1) H.H. Shri Acharya Maharaj granting blessings and performing Murti Pratistha Vidhi in Shree Swaminarayan temple, Solaha. (2) H.H. Shri Acharya Maharaj granting blessings in the sabha on the occasion of Katha in Anjell temple. (3) H.H. Shri Acharya Maharaj granting blessings on the occasion of Katha organized for the benefit of Kadl Nutan Mandir. (4) Annakut Darshan In Kaligam (Ahmedabad) and Modasa temple on the occasion of Deewall. (5) H.H. Shri Acharya Maharaj granting blessings in the sabha on the occasion of grand Shakotsav and 9th Varshik Patotsav of Mubarakpura temple. (6) Spokesperson narrating Kathanrit and other saints on the occasion of Parayan at village Aajol.

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(1) Deepawali Annakut Darshan in our temples at Auckland (New Zealand), Sine Mansion (America), Admission (Canada), New York (Chapter) temples. (2) Haribhaktias celebrating Tuls Vivah in Helmiton (New Zealand) chapter temple. (3) Our devotees alongwith Indian High Commissioner who visited temple for divine Darshan in Harrow (Canton) temple.

•Shree Swaminarayan temple, Naranpura Ahmedabad. Rajat Jayanti Mahotsav from 09/02/2019 to 15/02/2019.
 •Shree Swaminarayan temple, Ponda Bhatara (Kathliar). Murti Pratistha Mahotsav from 04/02/2019 to 10/02/2019.
 •Shree Swaminarayan temple, Zundal. Murti Pratistha Mahotsav from 14/02/2019 to 20/02/2019.

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