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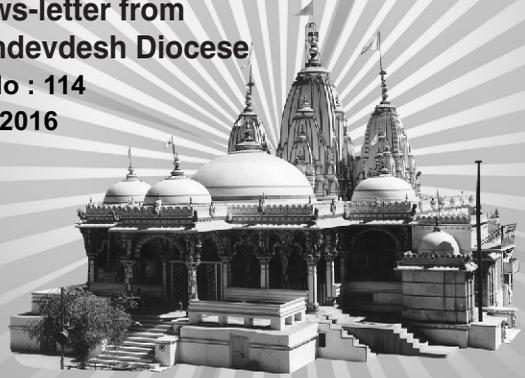
25th Patotsav of Leicester temple and 10th Patotsav of Crolri temple



SHREE SWAMINARAYAN

Official News-letter from
Shri Narnarayandevdesh Diocese

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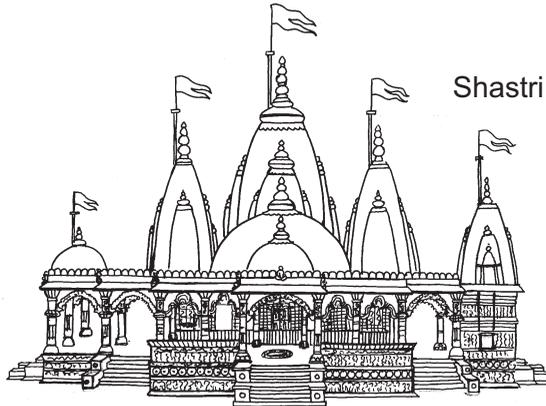


असुुमर्घयसुु

Whatever happens over a period of time is True. One may repent after the time is passed but there is no meaning of such repenting. Sarvavatari our Ishtadev Shree Swaminarayan Bhagwan has offered us so precious human birth and body and we are luckier than many others because we have got our birth in our Satsang. Despite this we get stuck up in the quagmire of Maya of this world. We have the knowledge of our scriptures and we do understand them but yet we have not identified our Bhagwan. This human body is perishable and nobody knows when it would be perished. Therefore, decide today that we shall not stuck up anywhere and we shall connect ourselves with Shree Hari. We shall perform Bhajan and Bhakti of Bhagwan for days and night and we shall get Akshardham. We should pray to Shreeji Maharaj that, our Satsang may progress always and we may always remain ardent devotees.

“Those whose Satsang is developed, his divine wishes are developed and such a devotee would think only about the noble qualities and would consider all other devotees prudent and himself a learner who has to learn from these devotees. With more and more Satsang, he develops his understanding more and more.” (Vachanamrit-28 Gadhda First Chapter)

Jay Shree Swaminarayan with Nutan Varshabhinandan of Samvat 2073 with Shree Hari Smruti to all readers of our ‘Shree Swaminarayan’ monthly magazine.



Editor
Mahant Swami
Shastri Swami Harikrishnadas

Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri

(SEPTEMBER - 2016)



31st August to 6th September

Graced Shree Swaminarayan temple, Colonia (I.S.S.O.) America on the occasion of Patotsav.

6th September to 12th September

Graced Shree Swaminarayan temple, Leicester (I.S.S.O.) London on the occasion of Rajat Jayanti Patotsav and also graced Shree Swaminarayan temple, Crali, Gatewick (I.S.S.O.) on the occasion of Patotsav.

13

Graced Shree Swaminarayan temple, Kalupur, Ahmedabad on the occasion of procession of Shree Ganpatiji on Jaljilani Ekadashi.

21st September to 30th September

Graced America.

Shikshapatri

The Epistle of Precepts

(based on Shatanand's Shikshapatri Arthadipika)

By Pravin S. Varsani

**SPECIAL DHARMS OF SADHUS
(188-196)**

TEXT 188

Just as Naishtika Brahmcharis, Sadhus shall avoid association with females and effeminate males, visually and verbally. They shall conquer inner enemies like lust, anger, greed, pride etc.

Nine Shlokas span the additional duties of Sadhus. A Sadhu is one who renounces all worldly affairs and has attachment to God alone. Thus Sadhus are commanded to uphold Brahmcharya Vrata and live their lives as absolute celibates.

Lord Dattatreya explains that women are the very form of Maya (illusion). In the company of women, man becomes a fool facing destruction. Therefore he should not even touch a wooden figure of a woman with even his feet. Jivanmuktiviveka explains, 'He should never speak with a woman, think or dream of a woman seen previously, speak of a woman not look at pictures of a woman.' Furthermore Saubhari Muni explains, 'They should refrain from contact with those men with sexual tendencies. They should control their senses, wander alone and thus merge their consciousness with God. They should associate only with other Sadhus with similar traits.'

Maniratnamala explains: Dvaaram Kimekam Narakasya Nari – 'What is the doorway to hell? Women.' In this way

strong words are used to explain the fact that women will ultimately consign a man to hell. Therefore a Sadhu should overcome the enemy of lust which can develop in the mind. Bhagwat Gita explains this further:

Trividham Narakasyaitaddvaram

Nashanamatmanaha |

Kamaha

Krodhasthalobhstasmadetatmayam

Tyajet ||

'Desire, wrath and greed- this is the triple gateway to hell, ruinous to the self. Therefore one should abandon these three.' It explains further: 'It is desire, it is wrath, born of the Guna Raja; it is a great devourer, an inspeller to sin. Know this to be the foe here. As a fire is enveloped by smoke, as a mirror is covered by dust, and as an embryo is encased in the membranes, so is this (world) enveloped by it (desire).'

'The knowledge of the intelligent self is enveloped by this constant enemy, O Arjuna, which is of the nature of desire, and which is difficult to gratify and is insatiable. The senses, the mind and the intellect are said to be its instruments. By these it overpowers the embodied self after enveloping its knowledge.'

'Therefore, O Arjuna, controlling the senses is the very beginning, slay this sinful thing that destroys both knowledge and discrimination. The senses are high, they say; the mind is higher than the senses; the intellect is higher than the mind; but what is greater than intellect is that (desire).'

‘Thus, knowing that which is higher than the intellect than the intellect and fixing the mid with the help of the intellect in Karma Yoga, O Arjuna, slay this enemy which wears the form of desire, and which is difficult to overcome.’ Bhagwad Gita, Ch-3, 37-43.

Shrimad Bhagwat further explains the importance of shedding Krodha (anger): ‘O King Dhruva! Learn to control anger always and thus may you attain salvation.’ Furthermore, those who wish for Nirbhaya (fearlessness) should never become a servant to anger. Similarly, Lobha (greed) is also an enemy to be controlled, as it is the root cause of all other sins; Lobhasya Tu Sakalpapamulatvadveyatvam. Lobha is often referred to as the father of all sins – Papa to Bapa. Thus the three evils – Karma, Krodha and Lobha should be rooted out first and foremost. After which one becomes eligible for the heavens.

TEXT 189

They shall control all senses, especially the sense of taste, and shall not accumulate wealth or ask others to do so on their behalf.

They should overcome all senses (and sense objects) – Indriyas- that is the five Gnaan Indriyas (ears, eyes, skin, tongue and nose), five Karma Indriyas (arms, legs, mouth, male/female genital organs) and the mind. Therefore all eleven Indriyas should be controlled.

Shrimad Bhagwat explains, “Control your speech, mind vital breath and senses such that one never again has to be reborn upon this Earth.’ Vashista adds, ‘those who fail to overcome their senses fall from the path of Dharma.’ Gita adds, ‘Overcoming the senses, mind and intellect; renouncing desire, fear and anger-such a person has

attained salvation. When one is able to draw his senses from the objects of senses on every side, just as a tortoise draws in its limbs, then their wisdom is firmly set.’

Therefore one should overcome the sense of taste first and foremost as Jitam Sarvam Jite Rase – ‘To overcome the sense of taste is to overcome all (senses).’ Arunya Smruti adds, ‘One should perform Bhojan (dining) in the manner that they are taking medicine.’ Just as medicine is taken in small does and often is unpleasant to the taste; one should not dine to satisfy their palate.

The consequences of not overcoming one’s senses are explained in Bhagwat Gita, ‘To a man thinking about sense objects, there arises attachment to them; from attachment arises desire, from desire arises anger; from anger there comes delusion; from delusion, the loss of memory, the destruction of discrimination – he is lost.’

Also, Sadhus should not amass wealth of their own and thus personal belongings such as new clothing, tools etc. They should similarly not have others amass wealth for them. In this way they should be free from any such self-interest. The reason for this is that such personal wealth is only for the gratification of the senses and so should be shed. Indeed, they should renounce all contact with such wealth just as they would renounce contact with women.

Our elders have explained, ‘Brahma has created two forms of illusion for the destruction of man-women and gold (wealth).’ Furthermore, Shrimad Bhagwat has explained Suvarna (gold or wealth) as the basis of Kali. Thus it is one of the factors which causes the destruction of Satya (truth) and brings the progression of

Kali (sin and immorality). For this reason, Paramhansa Upanishad is form in saying, 'A Bhikshuka (mendicant) who looks upon gold with temptation is a Brahmhatyara (murderer of Brahmins), who touches with temptation is a Chandala (low born) and who accepts such God is an Atmahatyara (suicidal).' Jivankuktiviveka explains, 'Those Bhikshukas who intentionally ejaculates or amasses wealth will definitely face destruction.'

This Shloka gives us the essence of Yoga Sadhana – the ability to have absolute control over the mind and senses. Those who completely master these will definitely attain the heavens and will become free from difficulties in this life. Those who fall servant to sensual needs will undoubtedly face downfall. One should be unaffected by what they see, hear, taste etc., and nothing should be able to pull them away from their path of Dharma and Bhakti. This applies equally to Grihastas alike as Lord Swaminarayan in the Vachanamrut has cited the example of Janak Raja as foremost for he was able to subdue his mind and senses, unaffected by them, even though he was householder and a King of great stature.

Pride of Sampradaya

Our devotee Shri Jethalal Savani (Kera-Kachchh at present London) has prepared Research Paper upon Vishistadvait Principle of our Sampradaya and has obtained degree of Doctorate (Ph.D.) from Banaras Hindu University. Devotee Shri Jethalal Savani has also translated many scriptures of our Sampradaya into English language and has rendered beautiful services to our Sampradaya. H.H. Shri Mota Maharaj and H.H. Shri Acharya Maharaj are very much pleased and have blessed the devotee for further development.

TEXT 190

They shall never accept deposits from others, never loose patience and shall never allow a female to enter their place of residence.

Sadhus should not act as 'safe house' for others. This is because such a subject matter is the cause of distress, difference and argument, explains Shatanand. This is very true as we can see in practice that many fall outs are often caused due to financial differences.

Secondly, they should always remain calm and patient. They should never get angry or agitated. This is especially the case in situations of begging for food they should thus never loose control due to not receiving Bhiksha. Bodily needs or wants are strong but they should always be suppressed and patience demonstrated. Smrutis say: Dhiro Dhairyam Na Hapyeda – 'Steady or firm people should never loose their patience.'

Finally, they should not allow a female to enter the place or their residence as to do so is contract to their vow of celibacy.

Information about Utsav being celebrated in each and every village of our Sampradaya may invariably be sent

With the directions of H.H. Shri Acharya Maharaj when any Pratistha Mahotsav, Patotsav, Katha-Parayan are organized and when its Invitation Card are published the same may invariably be sent to our Shree Swaminarayan temple, Kalupur or may be sent by e-mail at the E-mail ID of our 'Shree Swaminarayan' magazine so that its advertisement can be made in 'Katha' channel and the whole Satsang Samaj can have information about such Utsav.



- Sadhu Purushottamprakashdas
(Jetalpurdham)

Shrifal has been given the status of Chintamani in our scriptures. So many Adhyays have been written in Puranas explaining the importance of Shrifal. In each and every path of Upasana, Shrifal has been considered to be the best. Shrifal is given top priority in all religious and social occasions and therefore Shrifal is also considered to be the symbol of Dev or Devi since ancient times.

There have been many anecdotes about the Utpati (Creation) of Shrifal. As per one such story, Brahmaji created the whole Universe. At that time Vishwamitra-Manasputra of Brahmaji- also got ready to create another Universe. Deities knew very well about Tapo-Bal (divine powers) of Vishwamitra. If another Universe is created, it would create havoc. And if the powerful Sankalp of Vishwamitra remains incomplete, it would also create problems and difficulties. Therefore, when Vishwamitra was about to create another Universe, all deities rushed to him and ardently requested him not to do so. But as Maharshi had strong Sankalp, as a middle way, Shrifal – containing all the elements of the Universe- was created. Popularly we call it coconut fruit or Shrifal. In Sanskrit it is

called *Nariker*.

There is also a story about the name 'Shrifal' given to this holy fruit. Once Laxmiji and Narayan Bhagwan were performing Vicharan sea-shore. While moving ahead, both of them went inside the dense forest. Narayan Bhagwan was thirsty but there was no any water pool around. So Laxmiji brought coconut fruit and offered the sweet water of it to Narayan Bhagwan. Thirst of Narayan Bhagwan was quenched with the sweet water of the coconut fruit and since then considering it equivalent to Laxmiji i.e. 'Shree' the fruit came to be known as 'Shrifal'. Narayan Bhagwan granted blessings and boon that whosoever would offer this fruit to Bhagwan, all his wishes would be fulfilled.

When the outer dry layer of Shrifal is removed, generally three eyes are found. It is a symbol of two eyes and one mouth. Out of ten thousand is found a Shrifal with one eye. Such a Shrifal has got importance spiritually. It is considered very lucky bringing all types of prosperity, happiness and pleasures in life. Such Shrifal with one eye is very dear to Shree Laxmiji. Laxmiji remains where this Shrifal with one eye is kept and no any black magic has any effect upon the house where this Shrifal is kept. For obtaining Asta-siddhi, Ekakshi Pooja is considered to be the best one. Just as Vishnu Bhagwan resides in Shaligram Shivji resides in the stone of river Narmada, Laxmiji resides in Tulsi-plant and in Ekakshi Laxmiji. It does not require any Aahvahan or Visarjan.

In Vedic and Pauranik pooja ritual, Shrifal is considered essential. Shrifal is used in all auspicious occasions. Shrifal is offered as it is very dear to Bhagwan. Many

people perform Badha to offer Shrifal upon fulfillment of their wishes. Shrifal is very dear to Shree Hanumanji because it is very dear to Bhagwan and therefore devotees offer Shrifal to Shree Hanumanji. When there was no idol-worship, people used to perform poojan of Shrifal considering it to be deity or Ishtadev. Even today there is a custom of offering Shrifal in pooja-ritual.

During the concluding ritual of Yagna Shrifal is offered as a part of completion of the whole ritual of Yagna. Even in Kalash-Sthapan in new homes, Shrifal is used and in functions like marriage, Shrifal is used. Some people use a silver clad Shrifal on such occasions. Though very cheap in market value, Shrifal has got great spiritual as well as hygienic importance. By and large coconut trees are found at the sea-shore. Sea considered to be the treasure of wealth and therefore 'Nidhi' word is used for it. Therefore Shrifal is a gift received as a symbol of this treasure from the sea. There might be many diamonds lying hidden inside the sea but at its shore is one diamond called Shrifal.

At the top of the temple is also placed Kalash of Shrifal which have now become that of metal. In fact, at the top of the temple is placed Shrifal as a symbol of completion as per the tradition being followed by the sculptors who carve the stones giving them different shapes for the temple. During the earlier times, people used to bring Shrifal and offer it to their Guru or Bhagwan.

From hygienic point of view coconut fruit contains Vitamin, Potassium, Fibre, Calcium, Magnesium in abundance. All these rich elements in this much quantity are not found in any other fruit and therefore it is considered Aushadh by the experts and learned men. Detailed information about its

benefits is available in our Scriptures as well as on Internet in Google.

Offering of Shrifal is considered to be the best among all types of offering as narrated in Puranas. Even if the water lying inside Shrifal is dried up, its importance is not decreased. Every year the old Shrifal should be offered in the river and in place a new Shrifal should be kept in Pooja. Where Murti offered in approved manner is kept, there is no need to keep Shrifal. Shrifal is being offered at the lotus like feet of all deities. Ladies devotees can offer it to deity but they cannot break it, which may be kept in mind as this Shrifal is considered to be symbol of their Saubhagya. Moreover, devotees desires to use or drink the sweet water of green coconut they may do so after offering it to deity.

Outer dry layers, hard shell and sweet water of Shrifal grant energy and health. Its water grants new life. Poojan of Shrifal on the pious day of Dipawali has got great importance which grants stable wealth and power.

Laxmiji resides inside Shrifal and therefore when devotees offer Shrifal to Bhagwan, they pray with the feelings that even this wealth is of Bhagwan and they as devotees do not own anything and everything is owned by Bhagwan. This develops and nurtures humility and makes a devotee humble. He also cherishes the feeling and understanding in his mind that real wealth is of Parmatma and therefore they should not look at any other place for wealth. Like Shrifal they should be firm in performing their religious as well as worldly duties and should not care about this world. And like Shrifal from inside they should remain very wet in their worship to Bhagwan. Such a type of elite understanding is offered by Shrifal.



CHINTAN OF
SWAROOP OF
SHREE HARI

- Sadguru Shastri Swami Nirgundasji
(Ahmedabad)

When a devotee becomes One with Bhagwan while performing Darshan of divine body parts of Bhagwan Shree Swaminarayan he gets the benefit of Sakshat Darshan of Parbrahma Parmatma. Considering this fact, this is an easy way to perform Darshan of Purusottamnarayan as has been done by Paramhansas. When Brahmanand Swami, Premsakhi Premanand Swami or Vasudevanandvarni used to sing Pada, Shree Hari Himself used to listen to their Padas and used to embrace them. Shree Hari has blessed Brahmanand Swami stating that whosoever would sing 100 padas created by Brahmanand Swami, they would get divine Darshan of Shree Hari. Similar blessings is also given to Varniraj Shree Vasudevanandji for his Ashtaks created in Sanskrit language.

What should be done to sing these Kirtans or Ashtaks created by Nand Saints sothat Shre Hari may grant us divine Darshan to us. A method as has been

narrated from the experience of the well experienced saints and Bhaktas is narrated hereunder.

In order to get divine Darshan of Shree Hari by singing Kirtan or Ashtak, first of all a devotee sing his favourite Kirtan or Ashtak and he should sing it very well and in such a way that he becomes One with Shree Hari. He should inculcate the habit of singing with utmost attention without paying attention to who is around him at the place. Thereafter, any of the selected Pada or Ashtak should be sung and again the favourite Kirtan or Ashtak should be sung. One by one 108 Padas should be sung everyday and in a few days one would get divine Darshan of Shree Hari. As per the directions contained in Shloka-57 of the pious 'Shiksha Patri', if a devotees Sanskrit language, he should sing Ashtak in Sanskrit language because in each and every Ashtak or Pada created in Sanskrit language there is description and stuti of Bhagwan only. There is no indirect way adopted in Sanskrit Ashtaks and therefore one is sure to get divine Darshan of Shree Hari as per the blessings offered to Varniraj Shri Vasudevanandji. Another easy thing is that, by singing only eight Ashtaks in Sanskrit, one can get divine Darshan of Bhagwan and this is has been proved through experience of our saints.

There has been very beautiful description of the idol image of Brahmand Adhipati Sarvavatari Sarvopari Purna Purushottam Bhagwan Shree Swaminarayan in the poems written by Nand saints. The language used is very lucid and beautiful wherein each and every organ of the body of Shree Hari has been described in detail. One sush Ashtak is by Varniraj Nishkamanandji titled '*Manas Chintay*':

SHREE SWAMINARAYAN

॥ पिलुरागेण गीयते ॥ अष्टपदी ॥

मानस चिन्तय चारुचरित्रं प्रेमवतिवृषपुत्रं पवित्रं मा.

॥ध्रुवपद॥

नूतनमुदितदयितमंजुकाये ।

चन्द्रविशदवसनानि धरन्तं म. ॥१॥

केसरतिलकललितनिजभाले ।

कुंकुमचन्द्रकधरमभिरामं मा. ॥२॥

बिन्दुपरिष्कृतशुभश्रुतियुगमे ।

रत्नसुशोभितकुण्डलधारं मा. ॥३॥

अम्बकमधुपलसितलपनाब्जे ।

कुन्दमुकुलसमहासं दधानं मा. ॥४॥

रेखाविराजितवरकम्बुकण्ठे ।

पुरुविधपुष्पकनकमणिहार मा. ॥५॥

विषधरविग्रहकल्पकरद्वये ।

पुष्परचितवलयांगदधारं मा. ॥६॥

हरिमदहरतनमंजुलकट्याम ।

नखचितचामीकररसनाढ्यम् मा. ॥७॥

करिकरकदलीकरभसमसक्थिम ।

सुषमसुवृत्तमुकुररुपजानुं मा. ॥८॥

नूपुरनादितचरणमुदारं ।

निष्कामानन्दनिखिलतापहारं मा. ॥९॥

मानस चिन्तय चारुचरित्रं प्रेमवतिवृषपुत्रं पवित्रं मा.

॥ध्रुवपद॥

It is addressed to all human beings asking him to think and considering wherein lies his real benefit. Therefore, one should perform Chintan of Charitra and Swaroop of Shree Hari Who is son of Mata Bhaktidevi and Dharmdev.

This line is known as Dhruvpada as it is to be repeated at the end of each Kadi or Pankti or Shloka.

नूतनमुदितदयितमंजुकाये ।

चन्द्रविशदवसनानि धरन्तं म. ॥१॥

Upon his body like fresh Sun-rise of

the Monsoon morning Shree Hari has white clothes like the Moon. One should perform Chintan of Charitra and Swaroop of Shree Hari Who is son of Mata Bhaktidevi and Dharmdev.

केसरतिलकललितनिजभाले ।

कुंकुमचन्द्रकधरमभिरामं मा. ॥२॥

Shree Hari is having beautiful Urdhvapunda Tilak with Keshar-Chandan upon His beautiful forehead and in the centre of forehead is applied Chandlo with red Kumkum. One should perform Chintan of Charitra and Swaroop of Shree Hari Who is son of Mata Bhaktidevi and Dharmdev.

बिन्दुपरिष्कृतशुभश्रुतियुगमे ।

रत्नसुशोभितकुण्डलधारं मा. ॥३॥

There are two beautiful Chinha of Tala on both ears of Shree Hari and beautiful and decorative Kundals have been worn by Shree Hari. One should perform Chintan of Charitra and Swaroop of Shree Hari Who is son of Mata Bhaktidevi and Dharmdev.

अम्बकमधुपलसितलपनाब्जे ।

कुन्दमुकुलसमहासं दधानं मा. ॥४॥

Beauty and coolness of Netra (eyes) of Shree Hari is like the depth of an ocean. Eyes are black and peaceful and cool like Bhramar. Face is like the full moon. And there is smile emerging from this beautiful face and it looks like golden Poyana flowers are growing. One should perform Chintan of Charitra and Swaroop of Shree Hari Who is son of Mata Bhaktidevi and Dharmdev.

रेखाविराजितवरकम्बुकण्ठे ।

पुरुविधपुष्पकनकमणिहार मा. ॥५॥

Beautiful lines make the Shankh lime neck more beautiful. There is beautiful garland of colourful flowers and there are also necklaces of gold and diamonds

SHREE SWAMINARAYAN

around the neck. One should perform Chintan of Charitra and Swaroop of Shree Hari Who is son of Mata Bhaktidevi and Dharmdev.

विषधरविग्रहकल्पकरद्वये ।

पुष्परचितवलयंगदधारं मा. ॥६॥

Hands of Shree Hari granting Abhay are so long that one can imagine the body of Sheshnag. All devotees are protected by these hands and the colour of the body is black like a cloud. There are flowers in both the hands and are adorned with ornaments. One should perform Chintan of Charitra and Swaroop of Shree Hari Who is son of Mata Bhaktidevi and Dharmdev.

हरिमदहरतनमंजुलकट्याम् ।

नंग्खचितचामीकररसनाढ्यम् मा. ॥७॥

Waist is like that of a lion roaming proudly in the forest which is adorned with Kandoro studded with very costly diamonds. One should perform Chintan of Charitra and Swaroop of Shree Hari Who is son of Mata Bhaktidevi and Dharmdev.

करिकरकदलीकरभसमसक्थिम ।

सुषमसुवृत्तमुकुररुपजानुं मा. ॥८॥

Both thighs of Shree Hari are so strong that they look like a trunk of an elephant and yet they are soft like the soft banana. The knees are soft and round like a full grown Mogra flower. One should perform Chintan of Charitra and Swaroop of Shree Hari Who is son of Mata Bhaktidevi and Dharmdev.

नूपुरनादितचरणमुदारं ।

निष्क्रामानन्दनिखिलतापहारं मा. ॥९॥

If one listens to the sweet voice of Nupur worn by Shree Hari at the feet, it removes Trividh Taap of the whole world. Shree Hari has removed all types of worries and woes of all devotees and Nishkamanand Varni. One should perform Chintan of Charitra and Swaroop of Shree Hari Who is son of Mata Bhaktidevi and Dharmdev.

In this way by performing Dhyana of Bhagwan Shree Swaminarayan and by singing Ashtak, all Trividh Taap (Adhyatmik, Aadhideivik and Aadhibhautik) are removed.

DIPOTSAVI PROGRAMME

It is an auspicious time (Muhurt) being Pushya Nakshatra for purchasing Chopda on Aaso Vad-08 Sunday 23/10/2016.

Dhan Teras : Aaso Vad-12 Thursday 27/10/2016. Mahalaxmi Poojan from Morning 10.57 to 3.12 hours in the noon. Evening from 4.37 to 7.51 hours.

Kali Chaudas : Aaso Vad-14 Saturday 29/10/2016. Poojan of Shree Hanumanji Maharaj shall be performed by H.H. Shri Acharya Maharaj in the evening at 6.45 hours.

Diwali : Aaso Vad-30 Sunday 30/10/2016. Samuh Sharda Poojan-Chopda Poojan shall be performed by H.H. Shri Acharya Maharaj in the evening at 6.45 hours in Sabha Mandap of Ahmedabad Kalupur temple.

Nutan Varsh : Samvat 2073 Kartak Sud-10 Monday 31/10/2016. Govardhan Pooja.

Mangala Aarti : At 05.00 hours in the morning

Shangaar Aarti : At 06.30 hours in the morning

Rajbhog Aarti : At 12.00 hours in the noon

Annakut Darshan : At 12.00 to 3.30 hours in the noon

Shall be performed by 6th, 7th and 8th Other Forms of Shree Hari. H.H. Shri Acharya Maharaj shall grant blessings and divine Darshan on the pious day of Nutan Varsh in Kalupur temple.

Instructions: Devotees availing the benefit of Samuh Sharda Poojan may deposit Rs.400/- and two Chopda in red colour cloth writing thereon their address, phone and mobile number and may obtain receipt at and number.

(Shri Kamleshbhai Gor)



Shree Swaminarayan Museum



In recent Uri terrorist attack, our 18 Jawans became martyrs. It was a shock to the whole country and there was unanimous response to take revenge. Giving a befitting reply, our army went to PoK and killed the terrorists. This was a Mission which was accomplished very tactfully and courageously by our Army. Such missions do come in everybody's life.

H.H. Shri Mota Maharaj also started Mission of developing a Museum wherein all of us can avail the benefit of divine Darshan of Things of Prasadi of Shreeji Maharaj granting us divine peace and this Mission has been accomplished with the blessings of Shreeji Maharaj and noble concept of H.H. Shri Mota Maharaj. Such a unique Museum is a Screenshot of our Sampradaya. Museum is a Full Moon which comes everyday in the firmament of our Sampradaya.

Now our Museum has been transformed into Mandir (temple) because like a temple, people visit it again and again. They cannot prevent themselves. While returning home, some people get divine Darshan of Shreeji Maharaj, listen to Shloka of Yagna of Jetalpur or get divine Darshan of Shreeji Maharaj offering Prasadi of His foot-print. Some feel the pain of holding an iron ball like Kala Bhagat and some listen to divine flute playing by Shreeji Maharaj. All these divine miracles bring these devotees back to Museum again.

At present preservation work of gates of Shree Radha Krishnadev (of all the three original gates of Ahmedabad temple) is going on in Hall No.1 and one Haribhakta has been rendering his divine services for it.

- Praful Kharsani



SHREE SWAMINARAYAN

List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna September-2016

Rs.1,69,610/-	Akshar Nivasi Vidyakumari Pande (Bachiben-Dharmkul) through H.H. Shri Mota Maharaj-Swaminarayan temple (Haveli) Kalupur.	Rs.11,000/-	Devotee Shri Dhirajbhai K. Patel- Science City.
Rs.51,000/-	Akshar Nivasi Devotee Nandlalbhai Bhaichandbhai Kothari) Bhalja Saheb Mandal)-Ahmedabad.	Rs.6,700/-	Devotee Shri Vibhakar S. Pandya (Bhalja Saheb Mandal) Ahmedabad on the occasion of birthday.
Rs.51,000/-	On the occasion of 25th Patotsav of Shree Swaminarayan temple, Sweden, through devotee Shri Narottambhai.	Rs.5,121/-	On the occasion of birthday of Akshar Nivasi Devotee Manilal Laxmidas Bhalja Saheb (Bhadarva Vad-10) by Haribhaktas cherishing ardent affection towards him through Prabodhbhai Zala.
Rs.30,000/-	Akshar Nivasi Devotee Vyomeshbhai Indravadanbhai Shah-Naranpura.	Rs.5,001/-	One Haribhakta-Naranpura.
Rs.25,000/-	Devotee Shri Narottambhai Patel-Kachchh.	Rs.5,001/-	In the memory of Akshar Nivasi devotee Ramaben Gokaldas Ganjawala-Ahmedabad.
Rs.21,000/-	Akshar Nivasi Manilal Laxmidas Bhalja Saheb Mandal-Ahmedabad Inspiration by devotee Shri Nandlalbhai Kothari. Through devotee Shri Harishbhai Amarshibhai Gohil.	Rs.5,000/-	Devotee Shri Labhubhai Shivlalbhai Patel-Kalyanpura.
Rs.21,000/-	Devotee Shri H.R.Shah-Ahmedabad.	Rs.5,000/-	Devotee Shri Nirmalaben Harikrishnabhai Patel-Sapawada.
Rs.11,000/-	Devotee Shri Vasantbhai and Devikaben Trivedi-Chicago.	Rs.5,000/-	Devotee Shri Dahyabhai R. Prajapati-Bopal on the occasion of birthday of Bhalja Saheb.
Rs.11,000/-	Akshar Nivasi Devotee Divaliben Savjibhai Chauhan (Dhulkot) Surat through Savjibhai Talsibhai Chauhan.	Rs.5,000/-	Devotee Shri Jashwantal Amulakhbhai Doshi-Kalupur.

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum September-2016

- 01/09/2016 With the inspiration of Shastri Swami Shree Harikeshavdasi Gandhinagar, upon retirement of devotee Shri Kaushikbhai Kantilal Bhasar from Government service.- Chandlodiya.
- 05/09/2016 Group Mahapoojan on the occasion of Shree Ganesh Chaturthi- Chief host devotee Shri Nareshbhai Ishwarbhai Patel, Naranpura.
- 11/09/2016 Devotee Shri Rameshchandra Manilal Bhavsar-Satellite.
- 18/09/2016 (Morning) Devotee Shri Siddharh Yuvraj Modi-Ahmedabad. (11.00 hours) Devotee Shri Becharbhai Karshanbhai Patel, Lalolda with the inspiration of Vishwaprakash Swami.

29/10/2016 Saturday Shree Hanumanji Poojan

As per the directions of Shreeji Maharaj, poojan of Shree Hanumanji Maharaj should be performed on the day of Chaturthadashi. Accordingly, poojan of Shree Hanumanji shall be performed in Shree Swaminarayan Museum on 29/10/2016 Saturday in the evening from 4.00 to 6.00 hours. A couple can avail the benefit of this divine poojan by depositing an amount of Rs.1,100/- and devotees availing the benefit of poojan shall receive Prasad in Museum.

For more information contact : Museum : 079-27489597 and Dasbhai Mobile: 9925042686.

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

www.swaminarayanmuseum.org/com • email:swaminarayanmuseum@gmail.com

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સત્સંગ બલ્વટિકા

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

**JAY JAYKAR WITH THE BLESSINGS
OF SHREE HARI**

- Shastri Haripriyadasji (Gandhinagar)

Once Shreeji Maharaj was in a palace in Jetalpur. This is not a real palace. It is a house situated on the bank of Dev-Sarovar which has been named as Brahma-Mahol by the saints. Whenever Shreeji Maharaj would grace Jetalpur, He would stay there in this Mahol. Anand Swami came to Maharaj and narrated that, Brahmins who have been performing Yagna in Jetalpurdham have been demanding for Ghee. While narrating this Anand Swami was disturbed a bit. But Shree Hari was smiling. Leela of Shree Hari is divine. Nothing can touch or affect the smile of Shree Hari. We as human beings are surely affected by anger, laughter, worry, pain, mental disturbance etc. And accordingly gestures changes upon our face. But Shree Hari is beyond all these things and therefore He is always found with smiling face.

Anand Swami was worried about Ghee because utensils of Ghee were empty. These utensils were kept in the store room from where the grocery items were provided for Yagna as well as for the

meals being prepared in the kitchen.

Shree Hari asked Anand Swami to go to the store room and provide Ghee to the Brahmins. Anand Swami did not move as he knew that utensils of Ghee were empty except only one utensil wherein there was only 20 k.g. of Ghee.

Maharaj asked Anand Swami to accompany Him to the store room. Both came to the store room where Parshads were rendering their services. Maharaj asked one Parshad to put one utensil with some Ghee on a high place and when the utensil of Ghee was placed at the high place Shreeji Maharaj touched it with his stick held in his hand. Thereafter, he asked Parshads to fill up all other utensils by putting them under it. The utensils were being filled up and being sent to the place where the Brahmins were performing Yagna.

These Brahmins were surprised at this. They knew that there is no Ghee in the store room. And they had stopped and prevented other sources from where Ghee can reach at the place of Yagna. They were all surprised but Ghee as per their demand was provided for the Yagna as well as for the meals of twenty two thousand Brahmins.

So friends! If we seek shelter of Shreeji Maharaj honestly, not only water but also Ghee would remain in abundance with us. This Ghee which was provided by Shreeji Maharaj in Jetalpurdham has still its divine effect in our Sampradaya. And even today, there is no scarcity of Ghee in our Sampradaya. Even there is abundant Ghee at the

house of devotee who lives as per the directions of Shreeji Maharaj. With the blessings of Shreeji Maharaj there is happiness and peace in the houses of our ardent devotees.

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BHAGWAN DOES GOOD TO ALL
- Narayan V. Jani (Gandhinagar)

It is human nature that, he takes credit of his success and blames Bhagwan or his Bhagya (luck) for his failure.

Once Ishtadev Shree Hari was passing by a farm alongwith saints, parshads and Haribhaktas. Crop of wheat was grown in the field and it was ready for reaping. The owner farmer was moving around the farm. He was moving proudly with great pleasure. Shree Hari asked him the reason for his pleasure. The farmer told Maharaj that, he has worked days and night working hard in the farm, he has used very good quality seeds and manure and therefore there is nothing new if the crop grows well. Shree Hari smiled and said nothing and moved ahead.

After some days Shree Hari returned back on the same route of journey and again came to the same farm. Now the crops were being cut prematurely and the farmer was desolate and unhappy. Shree Hari asked him the reason for his unhappiness. The farmer replied with a dejected face that, somehow the crop got spoilt by a disease at the last moment and

the crop which was about to be reaped was wasted completely and therefore now it was of no use. He also blamed Bhagwan for it. Shree Hari smiled and said nothing and moved ahead.

Shree Hari told accompanying saints and devotees that, this strange nature of a human being is the real cause of all his miseries, worries and woes. A man is not ready to take the responsibility of his own actions and therefore he is unhappy. The moment he becomes ready and starts taking responsibility of his own action, he would be happy. When he cherishes the humility that everything – good or bad- in this world happens at the wish and desire of Bhagwan, he would not be unhappy for the bad being done to him and he would also not be proud of good being done to him. He would accept everything with stability of his mind and would accept everything happily whatever he receives as Prasad of Bhagwan.

Next issue of magazine would be published as combined issue for November-December-2016

It is for information for all readers-members of 'Shree Swaminarayan' monthly magazine that, next issue of our magazine would be published as combined issue for November-December-2016 and it will be dispatched in the end of November-2016.

New Address to send articles, news, photographs for
'Shree Swaminarayan' Magazine
shreeswaminarayan9@gmail.com

॥ भक्तिसुधा ॥

BHAKTI-SUDHA

'WE HAVE TO MAKE THIS BODY VALUABLE' FROM THE BLESSINGS OF H.H. SHRI GADIWALA (ON OCCASION OF SATSANG SABHA OF EKADASHI IN KALUPUR TEMPLE HAVELI)

- Compiled by Kotak Varsha Natvarlal-Ghodasar

Why do we have come to this earth? What are we supposed to do? The answer is that all of us have come to obtain Moksha (emancipation) for us and therefore only all of us are sitting here. Our eyes are our outer Netras and 'Satsang' and 'Vivek' are our inner Netras. Those who do not have these inner Netras they are considered blind. There are people who help the physically blind people to cross the road and there are also some persons who make fun of their plight. But those do not have Vivek and do not have Satsang with them are prone to a wrong path. We need the persons who help the blind people cross the road and therefore we have temples for us. Soil is useless in its natural form but if Divo is prepared from the same soil, it becomes useful and people pay money for it. If water pot is prepared from the same soil, its value is further increased and if something more artistic is made from the same soil, its value is again further increased.

Similarly, value of our life increases how do we develop it. With the help of temples and Satsang, we have to make our body valuable. We have to take care of our body. We have to protect our body. We know that Moksha is possible through human birth only and despite this if one cannot achieve emancipation he is a fool. To take care of our body means to regulate it

through Dharma. And our body is well protected through Dharma. We can do good and noble deeds till our body is working properly and therefore we should do the noble deeds when our body is healthy.

A small hole in the water pot makes it useless as it cannot contain water in it and therefore it is thrown away. Similarly, over a period of time our body gets weakened, it does not work properly. And therefore one should realize this fact of life and to do all good and noble deeds till our body is healthy and working properly. And Maharaj has given directions that we should do noble deeds relating to Dharma immediately. Why because we do not when our life would end. And we also do not know when our mind would get changed.

A man prays to God for peace in his life. The whole world wishes that the life should go on peacefully. He also prays that he gets peace in this life and peace even after his death. This peace after death is called Moksha and all are not lucky to get it. Even after performing Tapasya of thousand years, if something is missing, a soul has to take human birth again. Man takes so birth so many times and dies so many times and he gets his life-span as per his accumulated Karmas and his Prarabdh.

Under the influence of Maya a man does wrong deeds. He gets drowned by Lobh, Lalach, Ahamkar etc. But when one realizes his own mistake, he should give a thought to it, should perform its Prayaschit and thereafter should lead the rest of his

SHREE SWAMINARAYAN

life as per the directions of Shree Hari. We have to decide our goal and should start journey and should be careful about the obstacles which come across and should try to overcome them.

We have to take constant care that we do not do anything wrong with our body. We have to take care of our body and should use it for noble deeds. We have to behave in such a way that others are inspired from it.

“IMPORTANCE OF PRARTHNA”

- Sankhya Yogi Kokilaba
(Surendranagar)

The present Modern life has become so much full of hustle and bustle that inner peace has died completely. Prarthna is the only way to get peace in such circumstances. Prarthna means an honest acknowledgement and ardent request to get rid of miseries.

Prarthna has its place in the heart. We purify the dirt through the pious stream of Prarthna. Prarthna is the best option to get rid of bad thoughts. Prarthna also helps us in purifying our thoughts. Through Prarthna we bow down to the Great Divine Power. Prarthna is a means to express our gratitude towards Ishwar. Just as medicines removes our diseases, Prarthna removes the disease of birth and death. One day we all have to leave this world and all diseases connected with this human body would be burnt and perished with it. But what about the diseases of this Atma? Have you thought about it? Prarthna is this divine medicine which cures the disease of

this Atma i.e. soul. We have to purchase medicines to get rid of any physical illness' but medicine of Prarthna is available to us free of cost and therefore we do not have any value of it.

Prarthna is a mobile phone. Bhagwan heard the call of Mobile in the form of Kirtan of Narsinh Mehta Hundi. People were laughing at the madness of the ardent devotee Narsinh Mehta but Bhagwan heard the voice call of Narsinh Mehta in his Kirtan of Hundi and incarnated as Shamaliya Sheth and offered the money required by the pilgrims by accepting Hundi of Narsinh Mehta.

Meals are the food of human body and Prarthna is the food of Atma. Each and every person of this world prays to Ishwar at their own religious places in the morning and/or evening. Thus, everybody performs Prarthna in one form or the other and that is the proof of its universality.

So let us recognize this food of our Atma and perform everyday Prarthna to our Shree Hari.

APPOINTMENT OF NEW MAHANT SWAMI

DHOLKA: Sadguru Swami Jagdishprasaddasji Guru Sadguru Swami Krishnajivandasji has been appointed as Mahant of Shree Swaminarayan temple, Dholka.

IDAR: Sadguru Shastri Swami Siddheshwardasji Guru Sadguru Swami Laxmiprasaddasji has been appointed as Mahant of Shree Swaminarayan temple, idar.

For Nitya-Darshan in following temples log on to:

Jetalpur : www.jetalpurdarshan.com

Mahesana : www.mahesanadarshan.com

Chhapaiya : www.chhapaiya.com

Torda : www.gopallalji.com

Narayanghat : www.narayanghat.com

Vadnagar : www.vadmagar.com

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સત્સંગી સમાચાર

Procession of Shree Ganpatiji in Shree Swaminarayan temple, Kalupur on the pious occasion of Jaljilani Ekadashi

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, procession of Shree Ganpatiji of Jaljilani Ekadashi was organized in traditional way at Shree Swaminarayan temple, Kalupur on the pious day of Bhadarva Sud-11.

In the noon at 12.30 hours H.H. Shri Lalji Maharaj graced the occasion alongwith Parshads and performed aarti of Shree Ganpatiji and granted divine Darshan to the devotees in the procession accompanied by Shree Narnarayandev Auchhav Mandal performing Kirtan-Bhakti and came to Naranghat temple in the evening where aarti of Shree Ganpatiji was performed and Nauka Vihar was performed in Sabarmati river and had also performed ritual of Jalabhishek to Thakorji. In the Sabha organized on the occasion Sadguru Mahant Shastri Swami Harikrishnadasji of Kalupur temple, Mahant Swami Devprakashdasji of Naranghat temple performed aarti of H.H. Shri Lalji Maharaj.

In the evening, the procession returned at the Kalupur temple premises and in the pious company of H.H. Shri Acharya Maharaj, Shree Narnarayandev Auchhav Mandal performed beautiful Kirtan-Bhakti. Kothari J.K. Swami, Brahmchari Swami Rajeshwaranandji, Bhandari J.P. Swami, Yogi Swami, Bhakti Swami, Shastri Vishwavihari Swami and Haricharan Swami (Kalol) and Natu Swami etc. saint Mandal had made beautiful and inspirational arrangements. (Shastri Swami Narayanmunidas)

Katha Parayan organized by Shree Narnarayanadev Mahila Mandal at Shree Swaminarayan temple, Naranghat

With the directions of H.H. Shri Acharya Maharaj and H.H. Shri Laxmiswaroop Gadiwala, Shrimad Satsangijivan saptah parayan was organized from 21/08/2016 to 27/08/2016 in our Shree Swaminarayan temple, Naranghat. Sankhya Yogi ladies devotees of Kalupur Shree Swaminarayan temple were the spokespersons. Before 20 years, Mahila Mandal was established under the directions of H.H. Shri Laxmiswaroop Mota Gadiwala. At present H.H. Shri Gadiwala has renamed it as Shree Narnarayandev Mahila Mandal and has blessed them for their development.

In the noon from 1.00 to 4.00 hours thousands of ladies devotees availed the benefit of Katha in the pious company of H.H. Shri Gadiwala. On all the seven days, arrangement of beautiful Prasad was made by the host devotees. Mahant Sadguru Swami Devprakashdasji and his saint Mandal had beautiful arrangements and many other devotees and Haribhaktas had rendered their beautiful services of mind, body and money. (Shastri Divyapakashdas-Naranghat)

23rd Gyan Satra of Shree Swaminarayan temple, Naranpura and procession of Jaljilani Ekadashi

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul from 20/08/2016 to 27/08/2016, 23rd Gyan Satra was organized in Shree Swaminarayan temple, Naranpura wherein Sadguru Mahant Shastri Swami Hariomprakashdasji was the spokesperson. Devotee Shri Babubhai V. Patel and Vasantiben Babubhai Patel (Hirapurwala) rendered the services as the chief host of this divine occasion. H.H. Shri Mota Gadiwala had graced the occasion frequently to listen Katha. And H.H. Shri Gadiwala had also graced the occasion on one day to listen Katha and granted divine Darshan to the ladies devotees of the host family and all other ladies devotees. All the Utsav during Katha were celebrated with great

fervor and enthusiasm. On 27/08/2016, H.H. Shri Acharya Maharaj graced the occasion in the morning at 10.30 hours and performed aarti of concluding ritual of Katha. The host family and the co-host family performed poojan-archan, aarti and obtained the blessings of H.H. Shri Acharya Maharaj. In the Sabha organized on the occasion, Shastri P.P. Swami (Jetalpur), Krishnavallabh Swami and Madhav Swami delivered their speeches on this occasion.

At last H.H. Shri Acharya Maharaj blessed the whole Sabha. On this occasion, saints and Parshads and Shree Narnarayandev Yuvak-Mahila Mandal had rendered their beautiful services.

Jaljlilani Utsav in Naranpura temple

With the directions of H.H. Shri Acharya Maharaj, poojan of Shree Ganpatiji was performed in the noon on the pious day of Jaljlilani Ekadashi Bhadarva Sud-11 by the host devotee Bhaskarbhai and Rajdip etc. of Akshar Nivasi devotee Jasuba Jaydevbhai Brahmhatt family. While performing Dhoon, Bhajan, the procession started from Naranpura temple and reached at Naranghat temple where H.H. Shri Lalji Maharaj performed poojan-aarti. The host devotee family also performed poojan-aarti and obtained the blessings of H.H. Shri Lalji Maharaj. Thereafter H.H. Shri Lalji Maharaj performed Nauka Vihar and Abhishek Snan to Thakorji in the pious Sabarmati river. At night, famous Radio and T.V. artist Shri Hasmukhbhai Patadiya and his team performed Kirtan Bhakti at the residence of the host devotee. With the inspiration of Shastri Madhav Swami, the whole Satsang Samaj of Naranpura temple had rendered beautiful services on this divine occasion. (Kothari Mayur Bhagat)

Satsang Sabha in Idar Desh during the pious Shravan Maas

With the directions of H.H. Shri Acharya Maharaj and with the pleasure of the whole Dharmkul and with the inspiration of Mahant Swami Jagdishprasaddasji of Idar temple, Satsang Sabha was organized by the saints of the temple in the following villages during the

whole pious Shravan Maas which include Ratanpar, Fichod, Sabalvad, Thurava, Aroda (Juna), Netramali, Kukadiya, Maniyor, Hinglaj etc. Kothari Satyasankalpdas, Shastri Ajayprakashdas etc. saints had narrated Katha-Varta whose benefit was availed by the devotees of the nearby villages. (Satyasankalpdas)

Celebration of our Utsav in Shree Swaminarayan temple, Bopal

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the pleasure of the whole Dharmkul and with the inspiration of Swami Dharmutprijadasji and Swami Paropkardasji of Bopal temple, all small and big Utsavs are being celebrated with great fervor and enthusiasm by the all devotees and Shree Narnarayandev Yuvak Mandal.

During the pious Ashadh and Shravan Maas, various types of beautiful and artistic Hindola Darshan were offered to Thakorji. On the pious day of Janmastmi saints and Haribhaktas had performed Kirtan Bhakti at night from 9.00 to 12.00 hours. Midnight at 12.00 hours Janmotsav aarti was performed.

From 09/09/2016 to 11/09/2016 Tridinatmak Gyan Satra was organized wherein saints of Vanzar, Bavla, Approach, Pethapur temples had delivered their inspirational speeches. A drama was also performed very beautifully by Shree Narnarayandev Yuvak Mandal on the topic 'Parvarish nu Parinam' compiled by Swami Paropkardasji. The session was concluded with Samuh Mahapooja followed by offering prizes to the Yuvak Mandal inspiring them. (Pravin Upadhyay)

Jaljlilani Ekadashi Mahotsav on the bank of river Sabarmati at Vijapur Bhanpur Desh

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Sadguru Shastri Swami Premswaroopdasji (Kalol) Jaljlilani Ekadashi Mahotsav was celebrated on the bank of river

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Sabarmati with the support and co-operation of the devotees of Vijapur, Bhanpur, Vajapur, Sankapura, Bhimpura, Dhanpura, Ranchhodpura, Jepur, Hathipura, Pilvai, Khanusa, Anandpura and Veda villages.

In the grand Sabha organized in the morning at 9.00 hours on the bank of river Sabarmati Shastri Swami Premswaroopdasji and his Saint-Mandal narrated divine Charitra of Shreeji Maharaj. Abhishek of Thakorji was performed in the pious water of Sabarmati River and at last all availed the benefit of Prasad. All the arrangements alongwith Bhojan-prasad was made by Yuvak Mandal of Bhanpur village. (Kothari, Vijapur)

101st Patotsav of Shree Swaminarayan temple, Jaipur

With the directions and blessings of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Mahant Sadguru Shastri Swami Atmaprakashdasji and Sadguru Shastri P.P. Swami of Jetalpur temple and under the guidance of Mahant Shastri Swami Devswaroopdasji of the temple, 101st Patotsav of Shree Swaminarayan temple, Jaipur was celebrated with great fervor and enthusiasm on 22/08/2016. On this occasion beautiful Ratri Satsang Sabha was organized on 21/08/2016.

On 22/08/2016 Managala aarti was performed followed by poojan-archan and Shodasopchar Mahabhishek of Thakorji. Large number of devotees and haribhaktas availed the benefit of Group Mahapooja organized on this occasion and whose concluding aarti was performed by the elderly saints. Annakut Aarti was followed by Sabha wherein the saints delivered their inspirational speeches.

On this occasion, saints from Kalupur, Jetalpur, Chhapaiya, Ayodhya, Prayag, Anjali, Vali, Dhariyavad, Mathura temples had arrived. Varshikotsav of Bal Dhoon Mandal was also celebrated with great fervor and enthusiasm. Devotee Shri Punjabhai Shantilal Patel (Jaipur) rendered the services as the host of Patotsav. The whole arrangement was made by Satsang

Mandal of Jaipur under the guidance of Mahant Swami of Jaipur temple. (Parshad Tarun Bhagat-Jaipur)

Celebration of various Utsavs in Shree Swaminarayan temple, Vadnagar

With the directions and blessings of H.H. Shri Acharya Maharaj, Shrimad Bhagwat Katha was organized with Kothari Shastri Swami Vishwaprakashdasji as spokesperson in our Shree Swaminarayan temple, Vadnagar during the pious Shravan Maas. Various types of Hindola Darshan were offered in front of Thakorji for which Kothari Swami and devotees Shri Rajubhai Bhavsar, Vipulbhai N. Patel, Yashwantbhai Barot, Jigneshbhai C. Bhavsar and trustee Shri Kiritbhai Bhavsar etc. devotees rendered their beautiful services. On the pious day Jaljilani Ekadashi on Bhadarva Sud-11 Mahant Sadguru Shastri Swami Narayanvallahdasji, Kothari Shastri Swami Vishwaprakashdasji had performed divine Jalkrida to Thakorji and also performed Abhishek to Shri Lalji Maharaj of Prasadi and Shree Harikrishna Maharaj.

In the procession trustee Shri Navinbhai Modi, Shri Kiritbhai Bhavsar, Shri Bhalchandbhai Bhavsar, Shri Dilipbhai Bhavsar, Shri Bhagwandas Patel and Shri Sanjaybhai Modi etc. many devotees rendered their beautiful services. (Mahant Shastri Swami Narayanvallahdasji-Vadnagar)

Ritual of Khat-Muhurt of first temple in Badmer district (Rajasthan) under Shree Narnarayandev Desh

With the blessings of Istadev Bhagwan Shree Swaminarayan and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Shastri Swami Premswaroopdasji, Khat Muhurt of first temple at Kharuva village of Badmer district (Rajasthan) under Shree Narnarayandev Desh was performed by H.H. Shri Acharya Maharaj.

On this occasion one day Katha was organized with Shastri Swami Premswaroopdasji as the spokesperson. On

this occasion Kothari J.K. Swami (Member of Trustee Board) of Kalupur temple, and saints form Idar, Sokli and Nathdwara had arrived. At last H.H. Shri Acharya Maharaj blessed all the devotees for nourishment of Satsang. Mangani family who donated the land for the temple, performed poojan-archan-aarti and obtained the blessings of H.H. Shri Acharya Maharaj. Thousands of devotees of Rajasthan availed the benefit of divine Darshan and blessings and Charan-sparsh of H.H. Shri Acharya Maharaj. (Sadhu Divyaswaroopdas)

**Shree Swaminarayan temple, Unjha
(Brahmin Sheri)**

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul activity of Satsang is going on very beautifully. During the pious Chatur Maas, saints of Kalupur temple had come to the temple under the directions of H.H. Shri Acharya Maharaj and had performed Katha of Shrimad Satsangijvan in the morning. At night Ghanshayamdas Swami had performed Katha of Shrimad Bhagwat Dasm Skanda. Thereafter Swami Keshavcharandasji had narrated talks about Nishtha towards Shree Narnarayandev. in the presence of Krishnaprasad Swami of Vali temple, Shri Krishna Janmotsav was celebrated with great fervor and enthusiasm. (Patel Govindbhai Jethalal)

**Padyatra and Jaljilani Utsav in Shree
Swaminarayan temple, Laloda**

With the blessings of Sarvopari Shri Swaminarayan Bhagwan and with the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Shastri Swami Ghanshyamjivandasji of Lalodadham, Nagaryatra of Shree Thakorji and Shree Ganpatiji were organized on the pious day of Jaljilani Ekadashi on Bhadarva Sud-11.

The whole programme was organized under the guidance of Sadguru Swami Vishwaprakashdasji and Swami Balkrishnadasji. (Bhumit Patel)

**Shree Ganesh Chaturthi Utsav at village
Manekpur (Chaudhary)**

With the directions and blessings of H.H. Shri Acharya Maharaj, Shree Ganpati Yagna was organized on the pious day of Shree Ganesh Chaturthi on Bhadarva Sud-04 in Shree Swaminarayan temple, Manekpur (Chaudhary) whose benefit was availed by about 12 devotees. Devotee Shri Chaudhary Kantibhai Keshabhai and devotee Shri Chaudhary Dahyabhai Shambhubhai rendered the services as the chief hosts of this divine occasion. On this occasion Churma Ladu were offered to Shree Ganpatidada. On this occasion, Mahant Shastri Nana P.P. Swami of Gandhinagar Sector-2 and Siddheshwar Swami had explained the importance of Shree Ganpatiji. (Chudhary Dahyabhai on behalf of Shree Narnarayandev Yuvak Mandal)

MULI DESH

**Samaiyo of Janmastmi of Shree
Swaminarayan temple, Muli**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Mahant Swami Shyamsundardasji of Muli temple, traditional Samaiyo of Janmastmi was celebrated with great fervor and enthusiasm on Shraavan Vad-08. Katha of the pious Shraavan Maas was also organized with Swami Ghanshyamprakashdasji as the spokesperson.

H.H. Shri Lalji Maharaj graced the occasion and performed Darshan of Shree Radhakrishnadev Harikrishna Maharaj. At that time it started raining for which the farmers were eagerly waiting and this miracle of Shree Hari was witnessed by all present there.

H.H. Shri Lalji Maharaj blessed the Sabha organized on the occasion. On this occasion Sankhya Yogi ladies devotees of Ahmedabad, Surendranagar, Ratanpar, Ranjitgadh, and Charadava had arrived. The Sabha was conducted by the devotee Shri Shailendrasinh Zala. The whole arrangement was made by Kothari Swami Krishnavallabhdasji, Kothari

Vrajbhushandasji, Harikrishna Swami and Bharat Bhagat. (Shailendrasinh Zala)

Katha Parayan in Shree Swaminarayan temple, Surendranagar

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Mahant Swami Premjivandasji, from 22/08/2016 to 01/09/2016 Kath of Bhaktachintamani Parcha Prakaran by Sadguru Shree Nishkulanand Swami was organized with Poojari Swami Tyagvallabhdasji as the spokesperson. With the inspiration of Sankhya Yogi Kamlaba, Kokilaba and Ushaba, devotee Shri Kirtiben Kantilal Shah (Kapadwanj) family rendered the services as the host of this occasion. The Sabha was conducted by Kothari Swami Krishnavallabhdasji and Shastri Swami Premvallabhdasji. (Shailendrasinh Zala)

OVERSEAS SATSANG NEWS

Shree Swaminarayan Hindu temple (I.S.S.O.) Auckland, New Zealand

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, grand Shree Krishna Janmastmi Mahotsav was organized at our Shree Swaminarayan temple, Auckland on the pious day of Shravan Vad-08. Shastriji narrated Katha of Bhagwan Leela Charitra. At 12.00 hours midnight Janmotsav Aarti was performed. During the Utsav devotee Shri Jaiminbhai rendered the services for the Vagha of Thakorji. Devotee Shri Smrutiben rendered the services as the host of Mahaprasad. Devotee Shri Sureshbhai Amin, Radhe Popli, Bhavesh Hirani also rendered their beautiful services. About more than 800 devotees performed divine Darshan of Utsav.

During the pious Shravan Maas, various types of artistic Hindola Darshan was offered to Thakorji. Services of Shree Narnarayandev Yuvak Mandal and Yuvati Mandal were very inspirational. The whole Mahotsav was conducted by devotee Shri Nikhil Rabadiya. During the pious Shravan Maas, Shiv Pooja was also organized whose benefit was availed

by many devotees. On the pious day of Shree Ganesh Chaturthi, Poojan-Abhishek of Shree Ganpatidada was performed. Devotee Shri Kailash Yadav rendered the services as host of this divine occasion. During the whole Utsav, devotee Dr. Kantibhai Patel also remained present. All devotees and Haribhaktas rendered their beautiful services. (Tusharbhai Shastri)

Shree Swaminarayan temple, Weehawken (I.S.S.O.) America

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami Narnarayandasji, Janmastmi and Jaljilani Ekadashi Utsavs were celebrated with great fervor and enthusiasm in the temple.

During the week-end, Thakorji was offered Nauka Vihar of Jaljilani Ekadashi and Kirtan Bhakti were performed. Swami had narrated Katha and also performed aarti of Hanuman Chalisa. Brahmchari Swami Purnanandji who had arrived from Jetalpurdham had got performed poojan-abhishek of Shivji and Shree Ganpatiji on the pious day of Shree Ganesh Chaturthi. Saints and devotees had remained present in the Prarthna Sabha organized by Weehawken town for the peace of the departed soul of 9/11 attack and had prayed to Shree Hari for Moksha of the departed souls. (Baldevbhai Patel)

Shree Swaminarayan temple, Stredham (I.S.S.O.- U.K.)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and the whole Dharmkul, 21st Patotsav of Shree Swaminarayan temple, Stredham (U.K.) was celebrated with great fervor and enthusiasm.

As a part of Patotsav, Shrimad Bhagwat Saptah parayan was organized with Mahant Swami Narayanswaroopdasji of Allahabad temple and Shastri Swami Shree Harigundasji and Shastri Swami Divyaprakashdasji of Naranghat temple as the spokespersons of the Katha.

SHREE SWAMINARAYAN

On 21/08/2016 Pothiyatra was organized from the adjoining round up to the inner temple. From 21/08/2016 to 27/08/2016 Kathamrut, Group Mahapooja Mahabhishek-Chhapanbhog Annakut of Thakorji etc. programmes was organized.

On this occasion and under the directions of H.H. Shri Acharya Maharaj, Mahant Shree Swami Narayanswaroopdasji of Allahabad temple and Brahmchari Swami Rajeshwaranandji Poojari of Shree Narnarayandev temple, Ahmedabad and Shastri Swami Satyaprakashdasji (Leicester), Shastri Swami Muktaprakashdasji, Swami Ramanujdasji (Prayagraj) etc. saints had arrived and narrated talks about importance of Bhagwan and Dharmkul.

Under the directions of H.H. Shri Acharya Maharaj, saints and Brahmchari Swami had performed Mahabhishek Shodasopchar of Thakorji on 27/08/2016. Haribhaktas of Stredham rendered services for Prasad to all the devotees on all the seven days. President devotee Shri Amarshibhai delivered the vote of thanks and the Sabha was conducted by Jayeshbhai Vaghela. (Narayanswaroop Swami-Prayag temple)

Shree Swaminarayan temple, Crolli (Getwick, U.K.)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and H.H. Shri Mota Maharaj and the whole Dharmkul and in the pious company of Mahant Swami Narayanswaroopdasji and saints Mandal arrived from Prayagraj, Dasabdi Mahotsav of Shree Swaminarayan temple, Crolli (Getwick, U.K.) was celebrated with great fervor and enthusiasm.

On this occasion, 'Shrimad Bhagwat Dasm Skanda' Saptah Parayan was organized with Shastri Swami Shree Harigundasji as the

spokesperson. On 05/09/2016 Pothiyatra was organized. Group Ganpati-poojan was also performed on the pious day of Shree Ganesh Chaturthi. Ritual of poojan was got performed by Soham Maharaj whose benefit was availed by many devotees and Haribhaktas.

On 08/09/2016 Group Sundarkand Path was organized. H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj accompanied by Kothari J.K. Swami of Kalupur temple and Hajuri Parshad Vanraj Bhagat had graced this occasion and granted blessings and divine Darshan to all the devotees.

On this occasion, Haribhaktas of Yuvak Mandal from Wilsdon had arrived and had performed special programme of Kirtan-Bhakti-Aaradhana and thereby obtained the pleasure of the saints and Haribhaktas.

On 11/09/2016 Mahabhishek of the deities was performed by H.H. Shri Acharya Maharaj whose divine Darshan was performed by thousands of devotees and Haribhaktas. Grand Annakut of the items prepared by the ladies devotees of Crolli temple was offered to the deities. Thereafter, H.H. Shri Acharya Maharaj performed Annakut Aarti.

At last concluding ritual of Parayan, poojan-aarti of H.H. Shri Acharya Maharaj, poojan of the saints, honouring of the host devotees, welcoming the guests and dignitaries were followed by the inspirational speeches by Prayagraj Mahant Swami Narayanswaroopdas, Shastri Swami Ramkrishnadasji (Koteshwar), Brahmchari Swami Rajeshwarnandji (Ahmedabad Kalupur poojari), Shastri Swami Satyaprakashdasji (Leicester), Shastri Swami Divyaprakashdasji (Naranghat), Shastri Swami Muktaprakashdasji and Sadhu Ramanujdasji wherein they stated about importance of Shree Narnarayandev and Dharmkul. At last H.H. Shri

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Aarti Darshan (Indian Standard time) _ Mangala Aarti : 5.30 hours Shangaar Aarti : 8.05 hours Rajbhog Aarti : 10.10 hours Sandhya Aarti : 19.00 hours Sayan Aarti : 20.30 hours

October-2016-25

Acharya Maharaj blessed all the saints and devotees.

Many devotees rendered their beautiful services as the hosts of various small and big divine occasions. For all the seven days, Mahaprasad was offered to all Haribhaktas for which beautiful services were rendered by ladies devotees of Mahila Mandal and obtained the pleasure of Dev-Acharya-Saints. Poojari Manjibhai of the temple and the saints had offered beautiful Shangaar to Thakorji.

At last President of the temple devotee Shri Jitubhai Patel delivered the vote of thanks and remembered and thanked the devotees who had arrived from London Bolton-Oldham-Stredham-Wilsodon Harrow, Wulwitch, and Steinmor Leicester Brighton-Cardiff. The Sabha was conducted very beautifully by devotee Shri Umeshbhai Patel and obtained the pleasure of all. (Narayanswaroop Swami-Prayag temple)

Shree Swaminarayan temple-Brighton (U.K.)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and the whole Dharmkul, 17th Varshik Patotsav of Shree Swaminarayan temple, Brighton was celebrated with great fervor and enthusiasm in the pious presence of Mahant Swami Narayanswaroopdasji of Prayagraj temple.

On 16/09/2016 Pothiyatra was organized upto the inner temple. From 16/09/2016 to 18/09/2016 Balcharitra-Vanvicharan katha was narrated beautifully by Shastri Swami Harigundasji.

On 17/09/2016 devotee Shri Bhavin Pathak and his companions performed beautiful programme of Kirtan-Bhakti at night.

On 18/09/2016 under the directions of H.H. Shri Acharya Maharaj, Shodasopchar Abhishek of Thakorji was performed by Prayagraj Mahant Swami Shree Narayanswaroopdasji and the spokesperson of Katha Shri Harigundasji, Shastri Muktaprakshdasji and Sadhu Ramanujdas and large number of devotees and Haribhaktas

availed the benefit of divine Darshan of Abhishek.

Thereafter, concluding ritual of Parayan, poojan of spokesperson of Katha, Saints and honouring of hosts and welcoming of the guests and dignitaries were organized. Grand Annakut of various items was offered to the deities. Annakut Aarti was performed by the saints and the host devotees. All the devotees were offered Mahaprasad on all the days of Utsav. Many devotees rendered their beautiful services as host devotees for small and big occasions of Utsav and obtained the pleasure of Shree Narnarayandev, H.H. Shri Acharya Maharaj and the saints. The Sabha was conducted very beautifully by the devotee Shri Umeshbhai Patel. President of the temple devotee Shri Prakashbhai had made beautiful arrangements.

Mahant Swami of Prayagraj temple and other saints delivered their inspirational speeches narrating the importance of Shree Narnarayandev and Dharmkul. President of I.S.S.O. U.K. devotee Shri Ashokbhai Hirani delivered the vote of thanks to the devotees who rendered their beautiful services on the occasion of Patotsav of all the four temples. (Narayanswaroop Swami-Prayag temple)

SUGGESTION TO MEMBERS OF 'SHREE SWAMINARAYAN' MAGAZINE

'Shree Swaminarayan' magazine is sent by post to all subscriber-devotees regularly by sorting them as per the Pin Code number and address provided by the concerned devotees on 11th of each month. If the issue of the magazine is not received by 20th of the month, the devotees are requested to inquire about the same with the local Post Office and then to intimate our office at Ahmedabad temple with Subscriber Number **between 10.00 morning to 5.00 evening on mobile number 9099098969**. If the issues would be available in the stock, the same will again be sent. **Complaints would not be entertained without Subscriber Number which may please be noted.**

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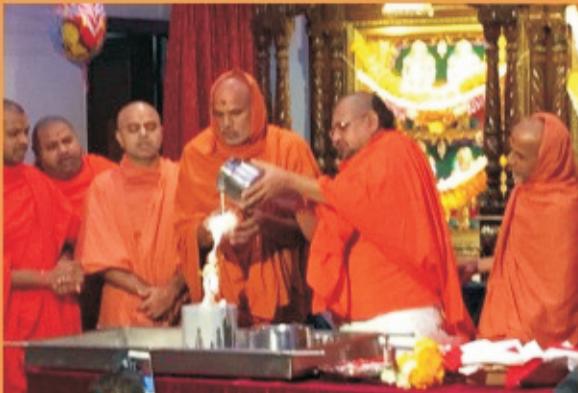
(1) H.H. Shri Acharya Maharaj performing aarti of Thakorji in Kalupur temple on the occasion of Jaljilani Ekadashi and Vaman Jayanti and H.H. Shri Lalji Maharaj performing poojan of Shree Ganpatiji in Naranghat temple. (2) H.H. Shri Acharya Maharaj performing ritual of Shilanyas of new temple and Dharmshala in Kota city which comes on the way to the pilgrimage of Sarvopari Chhapaiyadham. (3) H.H. Shri Acharya Maharaj performing ritual of Khat Muhurt of new temple at village Kharva Dist. Badmer of Rajasthan. (4) H.H. Shri Lalji Maharaj granting blessings in Approach (Bapunagar) temple on the occasion of Satsang Shibir. (5) Renovation work of Akshar Bhuvan of Shree Balswaroop Ghanshyam Maharaj of Kalupur temple is going on very expeditiously and services for the same can be rendered in Kothar of Kalupur temple.



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In view of 'Preservation Plus' Project in our Museum for protection of Environment in our Museum and with the noble aim of our H.H. Shri Mota Maharaj, tree plantation in Croli temple (U.K.) by our H.H. Shri Acharya Maharaj.



(1) H.H. Shri Acharya Maharaj performing Abhishek of Thakorji on the occasion of Patotsav of Colonia temple. (2) Celebration of Janmastmi in our Auckland (New Zealand) temple. (3) Saints of Ahmedabad, Muli and Prayag temple performing Abhishek of Thakorji in Stredham temple under the directions of our H.H. Shri Acharya Maharaj. (4) Celebration of Janmastmi in Sydney (Australia).

CALENDAR 2016-2017

With the directions of H.H. Shri Acharya Maharaj, Calendar of the new year have been published by Shree Narnarayandev Yuvak Mandal (Ahmedabad).

Price Rs.10/- per calendar.

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